

KUNSTANSTIFTER
Verlag für Illustration



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2018



ABOUT US

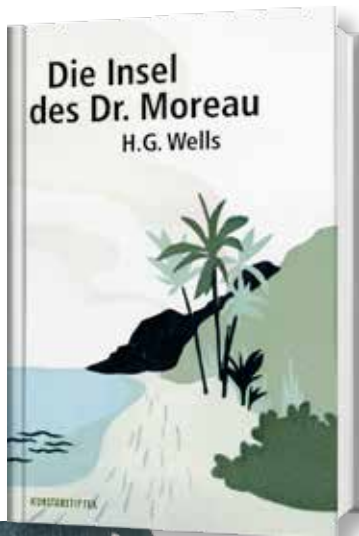
kunstanstifter is a small and independent publishing house from Mannheim, Germany. Our titles are hybrids of literature and art, for children and grown-up readers alike, often beyond established categories. We publish collector-quality books with the highest artistic standards.

At their best, text and image enhance each other for an aesthetic unity. Our list is characterized by a novel blend of young talents, innovative voices, classical and contemporary authors of diverse cultural backgrounds.

Numerous and prestigious awards have confirmed our strategy – e. a. [German Design Award](#), [Most Beautiful German Books](#) awards by Foundation Book Art, [Joseph-Binder-Award](#) in Gold, [German-French Youth Literature Prize](#), [Beauty and the Book Award](#), [Serafina](#) – a young talent award, and last but not least, the [German Children's Literature Award](#).

Illustration from Anni von Bergen
"Don Giovanni"





Nicole Riegert & Herbert George Wells
The Island of Dr. Moreau
 Translated from English by Felix Paul Greve
 Revised by Christine Mrowietz
 with an essay by Oliver Lubrich

Shipwrecked, saved and stranded on a remote island in the middle of nowhere, the young Englishman Edward Prendick encounters the mysterious Dr. Moreau. Initially beholden to his rescuer, he discovers by and by that something strange is going on on the island.

Edward's mistrust of the people living there grows deeper and deeper. But when gruesome creatures appear, half man, half animal, flight seems inevitable.

The thriller by H. G. Wells was first published in 1896. Even today, reading it triggers eerie discomfort. In this edition, this discomfort is further enhanced by Nicole Riegert's inscrutably beautiful xylographs.

It will make your flesh creep while you hold your breath!

After "Johnny Panic and the Bible of Dreams" and "The Vampire's Bride", "The Island of Dr. Moreau" is kunstanstifter's third book illustrated by Nicole Riegert.

ISBN: 978-3-942795-54-8 | Format: 160 x 240 mm | Length: 256 pp. | Price: 26 € | December 2017



Florian Weiß & Lucia Jay von Seldeneck
These Curiosities Will Have to Be Printed
 Animal reports over two millennia
 Book design Claudia Eder

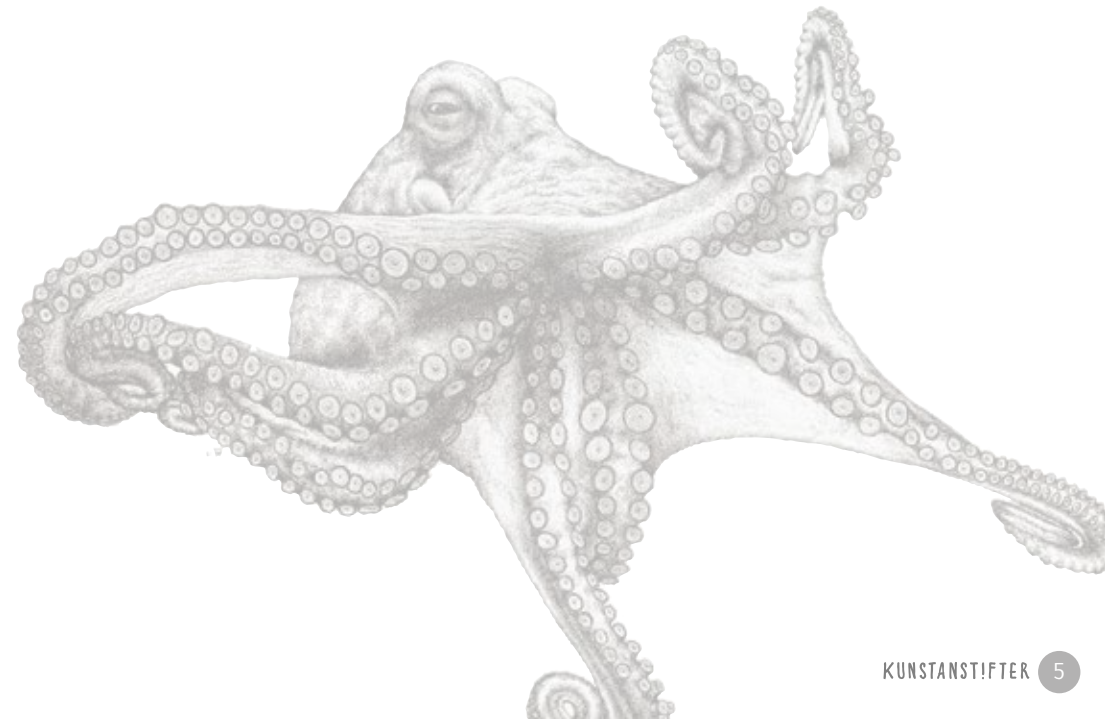
Which animal almost prevented the Panama Canal being built? How was the secret behind birds' migration finally disclosed in 1822? Which of Emperor Hirohito's passions did the Queen find dubious?

And: Why is the 'Hitler beetle' (*Anophtalmus hitleri*) already practically extinct?

30 stories tell of epoch-making discoveries, momentous complexities and curious ideas. Each story is based on a news report and is developed into a bibliophilic picture book with a short story by Lucia Jay von Seldeneck and realistic animal illustrations made up of dots by Florian Weiß.

The kunstanstifter already published Florian Weiß' "Ringel Seepferdchen" in 2011.

ISBN: 978-3-942795-59-3 | Format: 19,3 x 30 cm | Length: 196 pp. | Price: 28 € | September 2017



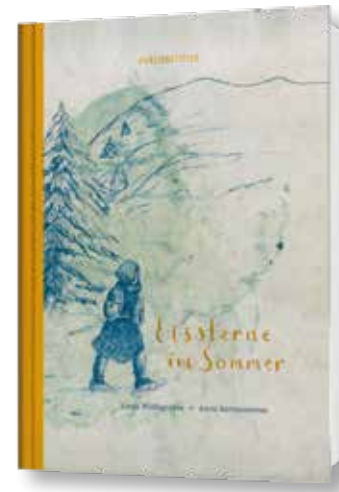


Anni von Bergen & Wolfgang Amadeus Mozart
 Libretto by Lorenzo da Ponte
Don Giovanni
 Translated from Italian by Thomas Flasch

Don Giovanni, a passionate womanizer, simply cannot help plunging his fellow (wo)men into disaster incessantly. However, his misdeeds cannot go unpunished forever. His actions not only anger his former lovers, they also arouse the resentment of the undead.

Anni von Bergen skilfully presents the emotions sung in the opera in her dramatic and expressive drawings. A wonderful interplay between music, text and illustrations.

ISBN: 978-3-942795-55-5 | Format: 180 x 280 mm | Length: 104 pp |
 Price: 26 € | August 2017



Linda Wolfsgruber & Anna Rottensteiner
Ice Crystals in Summer
 Book design Yi Meng Wu

Mist surrounds the little chalet in the Alps where Klara and Franzi are waiting. All is quiet, the landscape covered in snow – in the middle of summer! Klara's heart is pounding in her chest. Will Mother find her way back from the cable car station safely? She looks out for her through the window covered with ice crystals and tries not to think of Father's stories of cocky trolls.

Anna Rottensteiner tells of the mystical magic of a winter snow landscape and describes in a homely way how childish fantasy plays its little games. Linda Wolfsgruber's rustic illustrations create a mountain idyll in an unusually snowy summer.

ISBN: 978-3-942795-57-9 |
 Format: 200 x 280 mm | Length: 32 pages |
 Price: 22 € | January 2018



Yi Meng Wu
Yaotao's Characters

Lyon in the southeast of France: In her grandparents' attic, Lucie finds an old suitcase filled with mysterious Chinese letters. Does it belong to her great-grandfather Yaotao who emigrated in the thirties from China to France? All of a sudden the characters begin to dance and tell her Yaotao's story.

Yaotao's heritage is an atmospheric journey back in time, written for both young and old, and a story about the arrival in a new culture.

ISBN: 978-3-942795-58-6 | Format: 205 x 285 mm |
 Length: 104 pp. | Price: 24 € | Autumn 2017



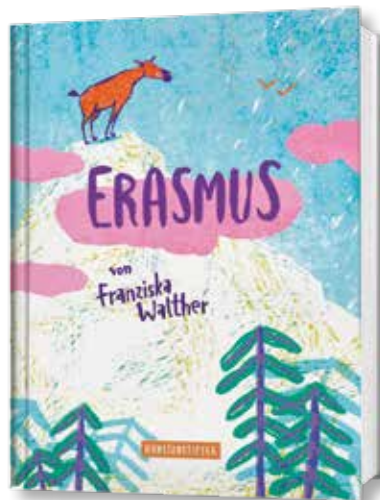
Ulrike Möltgen & Kilian Leypold
Wolf Bread

For children aged eight and above

Just imagine taking a long walk through a dark forest on your way to school! This happened in post-war Germany, in the 1940's ... On a bitter cold winter morning, even before the sun rises, the little boy has to hit the trail. How reassuring that his mom has provided him with a delicious sandwich, despite the poverty they were all going through. Suddenly and unexpectedly he bumps into two very strange fellows that couldn't look more unlike, but both as ravenous as wolves ... What on earth might they be scheming? Scared and intrigued, the little boy does exactly the right thing to save his skin.

With an acute sense for infantile emotions, the authors show how reality and fantasy flow together in the formation of fear.

ISBN: 978-3-942795-52-4 | Format: 230 x 240 mm | Length: 32 pp. | Price: 24 € | January 2017



Franziska Walther
Erasmus

For children aged five and above

Erasmus is a really particular elk. He dreams of being out in the open and seeing new things, something other than the forest he has known all his life. He starts running and discovers new horizons, seas, hills, valleys, a city! Until one day he just stops. In sum, Erasmus embodies a meaningful tale about longing and arriving.

Franziska Walther employs large-sized illustrations, sequences, or poetic pics, in order to tell the story of an elk that rises above all expectations. This is her first picture book, after three novels she has illustrated for Kunstanstifter: Peter Schlemihl's Wondrous Journey, The Time-Saver, and Werther Reloaded.

ISBN 978-3-942795-61-6 | Format: 21.3 x 28 cm | Length: 32 pp. | Price: 20 € | May 2017



Linda Wolfsgruber & Michael Stavarič
When the Magpie King lost his White Color

For children aged six and above

When the magpie king wakes up one morning, his entire plumage has changed to raven black! Where did the white disappear? Nobody knows the answer. The king's subjects whisper behind their wings, but none of them dares to address this mystery. Thus the magpie king harbors growing resentments towards his fate, towards his subjects, and the white in the world.

This fairytale-like story by Michael Stavarič about a king on the search for his lost white identity is wonderfully matched by Linda Wolfsgruber's aerial illustrations in black-and-white and pastel shades.

ISBN: 978-3-942795-47-0 | Format: 28.9 x 24.8 cm | Length: 36 pp. | Price: 24 € | January 2017



Christina Röckl & Nathalie Chaix
Reclining Blue Nude
Translation from French by Lydia Dimitrow

Can ardent love be at once creative and destructive? The love story of the French painter Nicolas de Stael and his last muse Jeanne is based on historical facts. Nathalie Chaix uses authentic correspondence between de Stael and his poet friend René Clair, in an attempt to describe the last period of de Stael's life and work that turned out to be his most productive phase. When de Stael met Jeanne he separated from his pregnant wife, but Jeanne, also married, repeatedly tried to cut their affair, leaving de Stael in self-doubts which ultimately lead to his suicide.

Christina Röckl created expressive interpretations of this explosive relationship. Her illustrations appear next to Nathalie Chaix's poetic fragments which relate the painter's life. A genuine artist novel, in all respects!

ISBN: 978-3-942795-45-6 | Format: 150 x 195 mm | Length: 352 pp. | Price: 26 € | November 2016

Illustration from Christina Röckl "Reclining Blue Nude"





Pei-Yu Chang
Really, Roast Dog Sweet-and-Sour?
 Chinese Home Cooking

A cook book beyond cliché!

Chinese author Pei-Yu Chang takes a glimpse at the cuisine of her home country. A variety of dishes is presented here, ranging from Eggplant with Holy Basil, to Intoxicated Shrimps in Shaoxing Rice Wine or Chicken Chestnut Stew. Chang explains traditional cooking methods like stir fry, or cold-mixed fresh and light dishes. On top of that, the author's humoristic collages make this collection a special treat – guaranteed to stir up your appetite and desire to experiment on the spot!

And, needless to say, we all really love our dogs.

The book is on the shortlist 2017 of »**The Beauty and the Book Award**«.

ISBN: 978-3-942795-44-9 | Format: 190 x 250 mm | Length: 72 pp. | Price: 22 € | October 2016



Aljoscha Blau
A Day in Cap d'Agde

Field work from Southern France

Aljoscha Blau's sketches come from Europe's largest and most popular naturist resort, a site rarely portrayed. Here he draws people and objects, without any prejudice, granting us a glimpse of this unusual locale. While working in the nude himself, he becomes part of the community of the portrayed, who share their world freely – all happy and relaxed people!

This superb collection of sketches visually explores and explains the famous Quartier naturiste for the first time.

Winner of the **German Design Award 2017**
 (Gold – category Posters, Cards and Photography)

ISBN: 978-3-942795-38-8 | Format: 153 x 216 mm | Length: 136 pp. | Price: 26.50 € | March 2016



Annegret Ritter
Kiosks of Lisbon
 Book design by Verena Herbst

Annegret Ritter's illustrations take you to Lisbon, through the districts of Alfama, Benfica and Cacilhas, down to the banks of the river Tejo. From time to time she halts at one of the many colorful kiosks to be found all over this area. Here tourists meet as well as the locals, they share a laugh, have a snack or a coffee, and sometimes even borrow a book from the kiosk owner ...

Lyrics by Fernando Pessoa, the famous Portuguese poet, and lines of popular Fado songs accompany our visual journey, and suggest the spirit of this place.

This poetic travel guide will please all those visitors of Lisbon who recognize their favorite hangouts, or those who may dream themselves away, very soon!

ISBN: 978-3-942795-42-5 | Format: 215 x 160 mm | Length: 152 pp. | Price: 24 € | October 2015



Sabine Kranz
German Cakes for Coffee Time
 With Buttercream and Icing

The lovely old-fashioned German custom of Kaffeetrinken, meaning indulging in a variety of home-made cakes on Sunday afternoons, inspired Sabine Kranz to this illustrated feast. Collecting traditional family recipes, she came up with this delightful recipe book for classic cakes. Her illustrations, reminiscent of French collage and 50's design, add to this sweet feel, for this book resembles a raspberry rain on a family's gathering around a garden table – and it tastes good!

3 x 3 International Illustration Award 2016
 (Honorable Mention)

ISBN: 978-3-942795-32-6 | Format: 200 x 245 mm | Length: 80 Pages | Price: 24 € | September 2015





Anna Gemecke
The Strange Room

How would it feel like if your closest relatives seem to be strangers, if your own living space becomes unknown territory? The Strange Room approaches the phenomenon of dementia not through scientific data but via an artistic and poetical perspective. By means of empathy and the use of scripts and sketches created during her grandmother's illness, the author conveys what might be going on inside a patient's mind. This book is invaluable for anyone interested in a sensitive discussion of this aging, and the problems family face.

ISBN: 978-3-942795-26-5 | Format: 130 x 190 mm | Length: 168 Pages
 Price: 22 € | March 2015



Renate Wacker | Edgar Allen Poe
The System of Doctor Tarr and Professor Fether
 German translation by Arno Schmid

Here E. A. Poe, the romantic American writer, satirically turns the tables and reverses the conditions in insane asylums of the 18th century. This is one of his gothic tales, a dark comedy that shows doctors and patients trading places; it reminds us what it means to be crazy and humane. This classic is chilling and readable to this day.

Renate Wacker's monotypes create a provocative aesthetic. These illustrations reflect the bizarre atmosphere in the asylum via washed-out black dots outlining the unusual interieurs and expressive figures: really impressive book art.

German Design Award 2017, Special Mention, Excellent Communications Design & Books; **Merit Award**, Graphis Design Annual 2017, New York on the longlist of the **Most Beautiful German Books** 2016 by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-24-1 | Format: 201 x 264 mm | Length: 48 Pages |
 Price: 22.50 € | September 2014



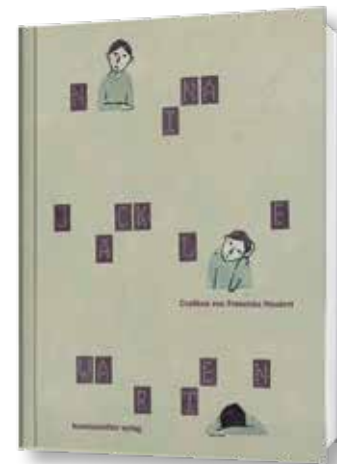
Katrin Radke
Ls or the Right to Laziness

A typographical play with the themes laziness and being idle

Life is no Garden of Eden, and one chore follows the next.. Contrary to the zeitgeist where top performance and efficiency reign, this book evokes a more relaxed life-style. The active vs. the contemplative life is a classical philosopher's debate, still relevant. The author employs original wit and humor, proving that the casual is not to be condemned, but indispensable for happiness – and everybody's survival.

Winner of the **German Design Award** 2016, Category Editorial longlist of the **Most Beautiful German books** 2015, Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-29-6 | Format: 115 x 165 mm | Length: 128 Pages |
 Price: 18 € | March 2015



Franziska Neubert & Nina Jäckle
Waiting

Do you like surprise endings? A man suddenly finds himself alone overnight. In his formerly shared, now empty apartment, he passes his days listening to footsteps and watching his surroundings. Until at last he decides to leave his nest and visit his neighbor ... not a good idea?

The nostalgic mood of Nina Jäckle's story is reflected in Franziska Neubert's artful wood cuts.

Advancement Award of Hans-Meid-Stiftung
Ars Lipsiensis Award

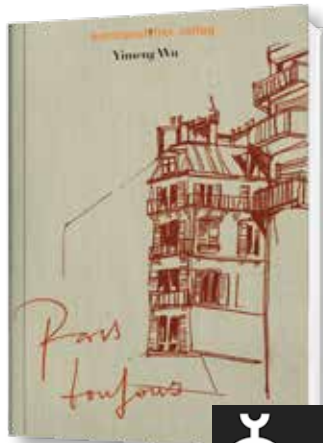
ISBN: 978-3-942795-24-1 | Format: 201 x 264 mm | Length: 48 Pages |
 Price: 22.50 € | September 2014



Corinna Chaumeny
The Waiting Room to Wisdom is Doubt.
 A Journalistic Collage

Take single sentences in newspapers and magazines, and rip them from their original context. Mix well, and combine in unexpected ways! Voilà – a tasty snack for the reader! Corinna Chaumeny has created an incredible, witty book from the best of these collages. No sense means nonsense, no sense or new sense ...

ISBN: 978-3-942795-21-0 | Format: 135 x 205 mm | Length: 36 Pages |
 Price: 15.80 € | September 2014

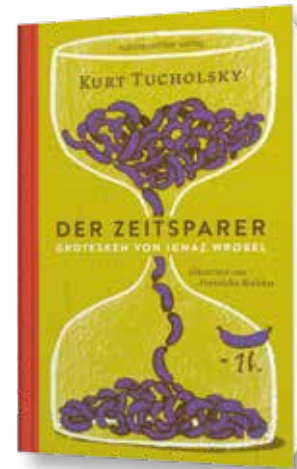
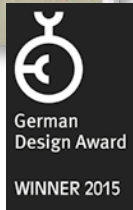


Yi Meng Wu
Paris Toujours
 With French Chansons – translated into German by
 Anne Thomas

This precious illustrated booklet pays homage to Paris, and will delight all those who love La France and French chansons! Chinese illustrator Yi Meng Wu, now residing in Berlin, drew sketches of her favorite locations in Paris, as well as scenes from Parisian life. She added texts of famous chansons to her images, et voilà, bonjour Paris! This beautiful booklet consists of three parts which each showcase another typographical and haptical design. In sum, a sophisticated sensual pleasure ... c'est Paris!

Winner of the **German Design Award 2015**
 Winner of the **Joseph-Binder-Award 2014** – bronze

ISBN: 978-3-942795-15-9 | Format: 140 x 210 mm | Length: 68 Pages |
 Price: 24 € | March 2014



Franziska Walther & Kurt Tucholsky
The Time-Saver
 Grotesque Stories by Ignaz Wrobel

Kurt Tucholsky, the important German-Jewish writer and journalist (1890-1935), was known for his sharp wit and satirical views on society's morals and institutions; he often published using pen names like Ignaz Wrobel, Peter Panther or Theobald Tiger. Franziska Walther selected four of his stories and added illustrations that visually reflect Tucholsky's pointed tongue and poignant humor. Her colorful and bizarre images reveal the relevance of Tucholsky's texts to this day. And despite all nagging, Tucholsky's message is – never forget the joy of living, even in a flawed world!

“Winner”, **Creative Quarterly 32**, 2013
 “Merit Winner”, **3x3 ProShow Nr.10** 2013
 AI32 “Chosen”, **American Illustration** 2013

ISBN: 978-3-942795-09-8 | Format: 12 x 19 cm | Length: 104 Pages |
 Price: 18 € | March 2013



Orlando Hoetzel & Verena Stegemann
Leandra-Lou
 Catwalk. Runway. Runaway.

Which parody on the fashion cult could be even more hip than the icon itself? This book started out well as a real blog on the internet. In cheeky comments and stunning illustrations, Leandra-Lou lets us know what's in, or where the fashion crowd hangs out. Her personal guideline is, if my life is the outfit, my thoughts are the striking red stilettos. And with her credo being the world of fashion, LL does not refrain from commenting (other!) global problems...

ISBN: 978-3-942795-11-1 | Format: 140 x 226 mm | Length: 100 Pages |
 Price: 22.50 € | September 2013

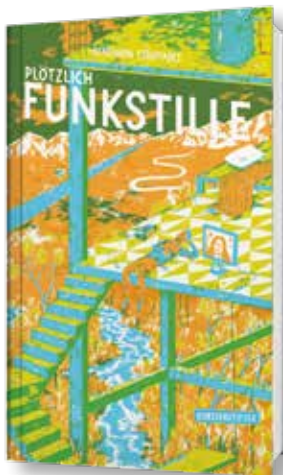


Renate Wacker
Mascha and the Bear
 A Folk Tale from Russia

This unpretentious folk tale has a new setting – the wood resembles a suburb, the bear becomes a hunter and trapper. Mascha goes out into the forest to gather berries, but she gets lost and held captive at the bear's hut. The bear is unwilling to let her leave, until at last she manages to free herself, relying on her own powers and wit. The layers of meaning remind us that we've all been held captive, that we've all had our bears ... Renate Wacker's intriguing illustrations discover the power of fable and dream worlds, the extraordinary in the ordinary.

- Plague at the **Biennial of Illustration Bratislava (BIB) 2015**
- **German Design Award** – Nominee 2015
- Honoured by the **Joseph-Binder-Award** Jury
- Award by the **Federal State of Saxonia** 2014, 3rd place (Sächsischer Staatspreis für Design)
- **White Ravens** 2014
- e.o. **Plauen-Advancement Award** 2013

ISBN: 978-3-942795-14-2 | Format: 175 x 260 mm | Length: 48 pp. | Price: 20 €

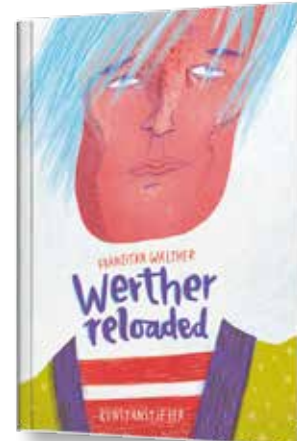


Benjamin Courtault
Suddenly Silence

Benjamin Courtault takes the reader on a bizarre road trip. An apparently small episode opens up new horizons and turns the protagonist's unamusing and confined world upside down! As a matter of fact, rethinking creates new options resulting in a change of direction ... Courtault makes up a fascinating, colorful scenario – simply bewitching!

- Winner of the **German Design Award** 2017 (Gold – category Editorial)
- One of the winners of **Most Beautiful German Books** 2016, also awarded with an **Honorary Appreciation** in the international competition by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-41-8 | Format: 183 x 300 mm | Length: 32 pp. | Price: 22.50 €

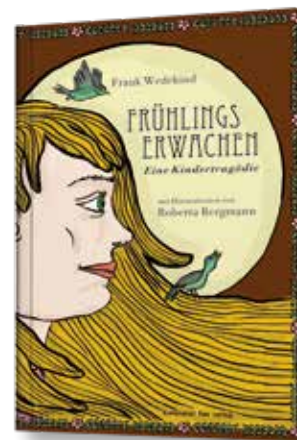


Franziska Walther & Johann Wolfgang von Goethe
Werther Reloaded

Imagine Goethe's Romantic cult figure as a hip New York art director! In the 21st century, The Sorrows of Young Werther seem to be fast-moving relationships, drugs, and a controlling mother. Driven by lust and a manic desire for consumption, Werther's life is led astray. When he meets the amazing Lotte and experiences a wholeness with nature, things start to change ... Is there a happy ending in sight, this time? Franziska Walther's modern version of Goethe's classic constitutes the first part of this volume; the second part features Goethe's complete original text (1774) – two books in one.

- Winner of the **German Design Award** 2017 (Category Books and Calendars)
- on the shortlist of the **Most Beautiful German Books** 2016 by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-37-1 | Format: 175 x 253 mm | Length: 224 pp. | Price: 24.50 €



Roberta Bergmann & Frank Wedekind
Spring Awakening
 A Child's Tragedy

The German writer Frank Wedekind's works were often censored in the 19th century. They turned against the educational principles and limited, middle-class morals of his times. In *Frühlings Erwachen*, a drama written in his mid-twenties, he employs the suicide of a school friend to portray the situation of a young generation which lacks access to sexual information.

Roberta Bergman has created a magnificent frame for this book. Her illustrations are reminiscent of the art-deco style of the period, yet these have a direct, contemporary appeal. The design appears both unusual but rooted in classical drama. This book pairs her striking images with a classic text to raise significant issues.

These illustrations have been nominated for the **German Design Award** 2015.

ISBN: 978-3-942795-16-6 | Format: 155 x 240 mm | Length: 96 pp. | Price: 24.50 €



Max Bachmeier
Fairy-Tale Extravaganza

This collection is courageous, cheeky, and a feast for the eyes!

The author re-tells the most famous Grimm's fairy-tales, and has added brightly colored, lush illustrations. Bachmeier's joyous and bizarre imaginativeness gives these classics a contemporary feel. Each tale is done in a surprising design style. Surely, never before you have seen Hansel and Gretel, Little Riding Hood, the Valiant Little Taylor, Snow White and the Frog King so fresh and witty! Once upon a time... or rather, for the first time ...

ISBN: 978-3-9812842-6-3 | Format: 22 x 19 cm | Length: 109 Pages | Price: 17,80 € | 2011



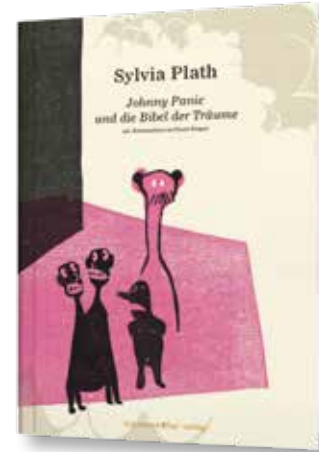
Franziska Walther & Adelbert von Chamisso
The Wondrous Story of Peter Schlemihl

This is Adelbert von Chamisso's (1781-1836) famous novella of the man who sold his shadow – a classic dealing with the old and still brand-new topics of social marginalization and isolation. Chamisso, a descendent of French aristocrats who spent his life in Berlin, is regarded to be the first immigrant writer in German literary history; 200 years after his life, he became the name patron of the Chamisso Prize, to be given to outstanding authors of non-German descent writing in the German language.

Illustrator Franziska Walther transfers this classic to a contemporary setting, and thus makes the work understood in a present context.

- **Joseph-Binder-Award** 2012 Gold
- on the shortlist of the **Most Beautiful German Books** 2012, Stiftung Buchkunst/Foundation Book Art
- Merit-Winner **3x3 ProShow** 2012 (NYC)

ISBN: 978-3-942795-00-5 | Format: 13,9 x 21,1 cm | Length: 128 Pages | Price: 22.50 € | 2011



Nicole Riegert & Sylvia Plath
Johnny Panic and the Bible of Dreams

With 19 woodcut illustrations by Nicole Riegert

The American writer Sylvia Plath (1932-1963) who died at an early age left an impressive work; these four short stories give insight into Plath's difficult youth and her struggle with depression as an adult.

Illustrator Nicole Riegert created highly expressive woodcuts that mirror the haunting mood of Plath's stories. The stamping technique used by Riegert reproduces the nightmarish recurrence of elements and motifs, like people, places, or situations. The printing has been set up in an authentic typeface used by American newspapers of the 1950's. Nonetheless, the timeless theme reaches into the present, in a reviewer's words, "never before have anxiety and mania found more aesthetic expression". (rezensionen.ch)

ISBN: 978-3-942795-03-6 | Format: 14.5 x 20.3 cm | Length: 96 Pages | Price: 20 € | October 2011



Nicole Riegert & Nikolai Rainow
The Vampire's Bride

This literary tale by the Bulgarian writer Nikolai Rainow deals with the difficult relationship between the courageous young princess and the cannibal vampire. Who has not heard of the recent bestselling vampire fiction for teenagers? But in *The Vampire's Bride*, the romance is getting way more creepy – not least owing to the terrific illustrations by Nicole Riegert!

Riegert worked with monotypes and pastel stick on film, thereby creating these images that show a fragile, archaic appearance, faintly reminiscent of messages emerging from the twilight zone ...

ISBN: 978-3-942795-06-7 | Format: 195 x 270 mm | Length: 72 Pages | Price: 24.80 €



Yvonne Kuschel
The Green Cat

Though the green cat and the curious – funny dog share the same hill, they are as different as day and night. And when they bump into each other, two worlds clash. But then the dog learns new things and discovers unsuspected sides of himself. The canine presence in the cat's life carries consequences, too. Who said cats and dogs don't mix?

With colorful and characteristic felt pen drawings. Spacey op-art.



ISBN: 978-3-942795-33-3 | Format: 230 x 190 mm | Length: 48 pp. | Price: 19 €



Katharina Jourdan & Marc Oliver Rühle
World End Party

The Sky above Us, Gone up in Smoke

“Sometimes I wish he would cry for me ...” Instead it is Mina who cries for him – for Elia, her fallen fiancé. This truly dramatic play leads us straight into the heart of a young woman in the midst of a hazardous war zone, where her life and love story take place. Third-person narration alternates with Mina's point of view, in diary notes and intimate memories, all giving evidence of the roller coaster of emotions and the reality of countless women who go unrecognized as war victims.

Katharina Jourdan convincingly contrasts the main characters in her illustrations. Mina, the sensitive woman is portrayed in soft lines, whereas Elia the fighter remains a distant shadow in the drawings as well as in the drama.

ISBN: 978-3-942795-12-8 | Format: 120 x 190 mm | Length: 56 pp. | Price: 22 €



Mara Burmester
Grandmother's Fur
 No Fairy-Tales

Grandmother's Fur is not a fairy-tale collection, as the subtitle indicates, but an illustrated and critical look at the traditional structures of fairy-tales. In 16 short texts, using selected quotations of famous fairy-tales, the author plays with realities and illusions, in words and drawings. Always center stage is the world's lack of answers, its relevancy and proven sense.

“The Special Book” – on the list of the best books published by independent publishers 2015

ISBN: 978-3-942795-27-2 | Format: 240 x 300 mm | Length: 48 Pages | Price: 20 €



Martin Burkhardt & Steffen Herbold
There are Pirates, or The Sad Life of Lili Lillersen

How about magical realism in a Northern setting? Lili loses her whole family in a great misfortune. Then one night, the lonely young woman wakes up and sees a pirate sitting on the edge of her bed. Is this just a dream? A crazy story evolves, with weird characters and odd happenings ... You see, quite miraculously, this book celebrates life, despite it all!

ISBN: 978-3-9812842-2-5 | Format: 195 mm x 255 mm | Length: 64 pp. | Price: 19 €



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Cover illustration from Nina Jäckle,
"Waiting"



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