



KUNSTANST!FTER
Verlag für Illustration

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CHILDREN'S & YOUTH LITERATURE
2018



ABOUT US

kunstanstifter is a small and independent publishing house from Mannheim, Germany. Our titles are hybrids of literature and art, for children and grown-up readers alike, often beyond established categories. We publish collector-quality books with the highest artistic standards.

At their best, text and image enhance each other for an aesthetic unity. Our list is characterized by a novel blend of young talents, innovative voices, classical and contemporary authors of diverse cultural backgrounds.

Numerous and prestigious awards have confirmed our strategy – e. a. **German Design Award**, **Most Beautiful German Books** awards by Foundation Book Art, **Joseph-Binder-Award** in Gold, **German-French Youth Literature Prize**, **Beauty and the Book Award**, **Serafina** – a young talent award, and last but not least, the **German Children's Literature Award**.

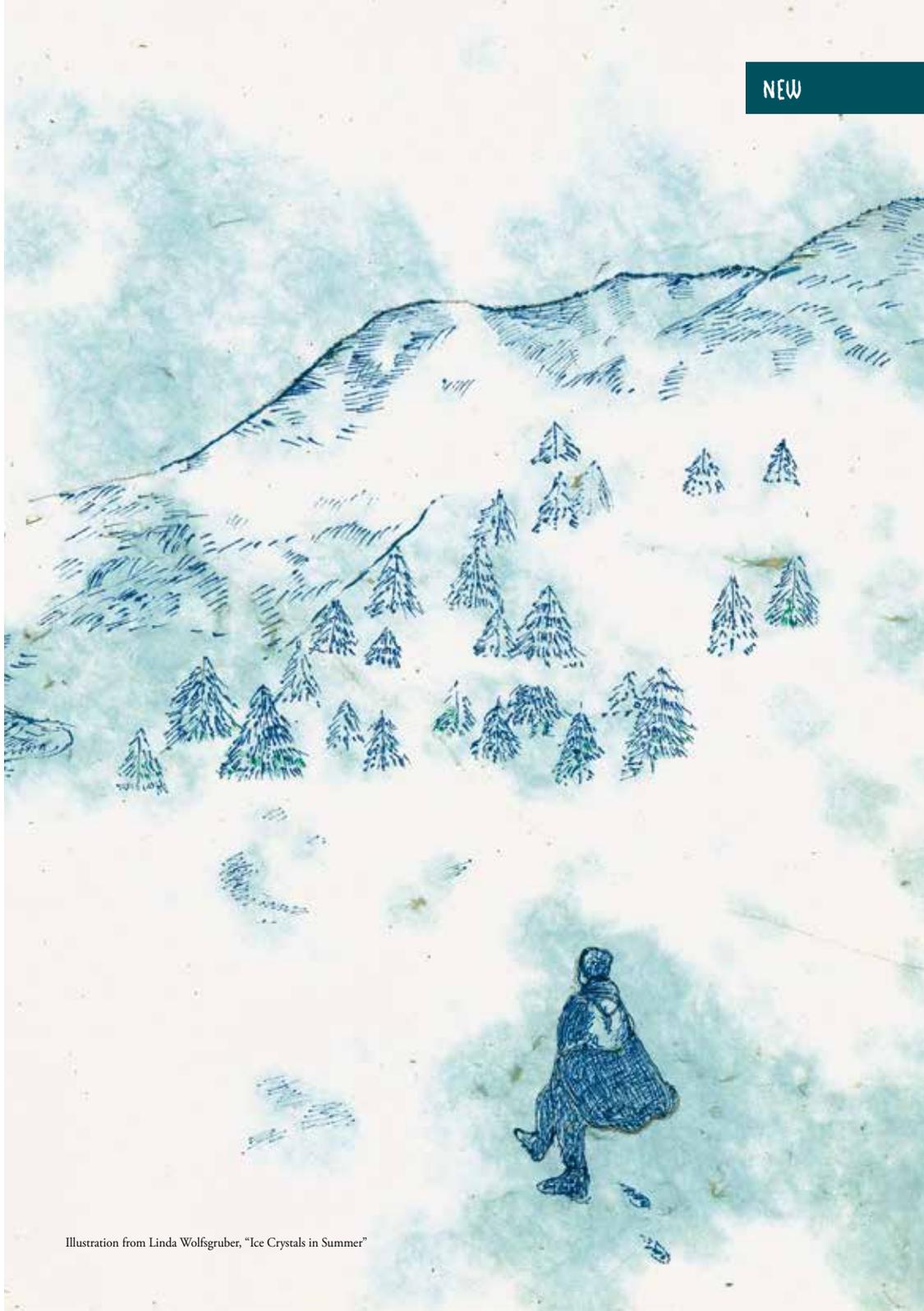


Illustration from Linda Wolfsgruber, "Ice Crystals in Summer"



Anne Marie Braune
Snorkelling Sheep and other Animal Hobbies

From three years of age

Have you ever asked yourself what whales actually do in their free time, or can you imagine that hamsters love playing chess? So who is that hiding amongst the snorkelling sheep?

The colourful world of awesome animal hobbies is just waiting for you to discover it. Join this zippy discoverer safari and don't miss even one of the vivacious creepy-crawlies!

With poster inside

ISBN: 978-3-942795-62-3 | Format: 224 x 268 mm |
Length: 32 pp. | Price: 19 € | January 2018



Mieke Scheier
It doesn't fit

From four years of age

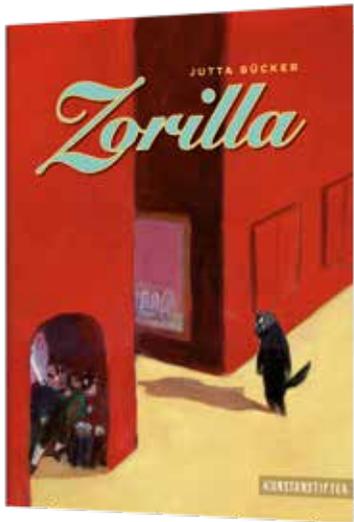
Hidden on each right-hand page of this search-and-find book is an object that does not fit: it begins with the first main category. When you have found the main category, the aim is to find an object that is different and does not fit in this category. On the next left-hand page the solution to the puzzle shows the object you are looking for in the wrong context. The next main category is connected to the object that didn't fit from the previous page, and so on, so that you end up with a funny kind of chain.

Mieke Scheier cleverly disguises the oddballs – using pastel colour tones and scaled-down shapes – and draws both big and small perusers into her beautiful picture worlds.



While working on It doesn't fit, she was inspired above all by various printing techniques such as silk-screen printing, lino printing and lithography. She experimented with lots of different textures, which she went on to integrate in her digital illustrations.

ISBN: 978-3-942795-64-7 | Format: 205 x 278 mm |
Length: 28 pp. | July 2018



Jutta Buecker
Zorilla
Book design Carsten Reitemeyer

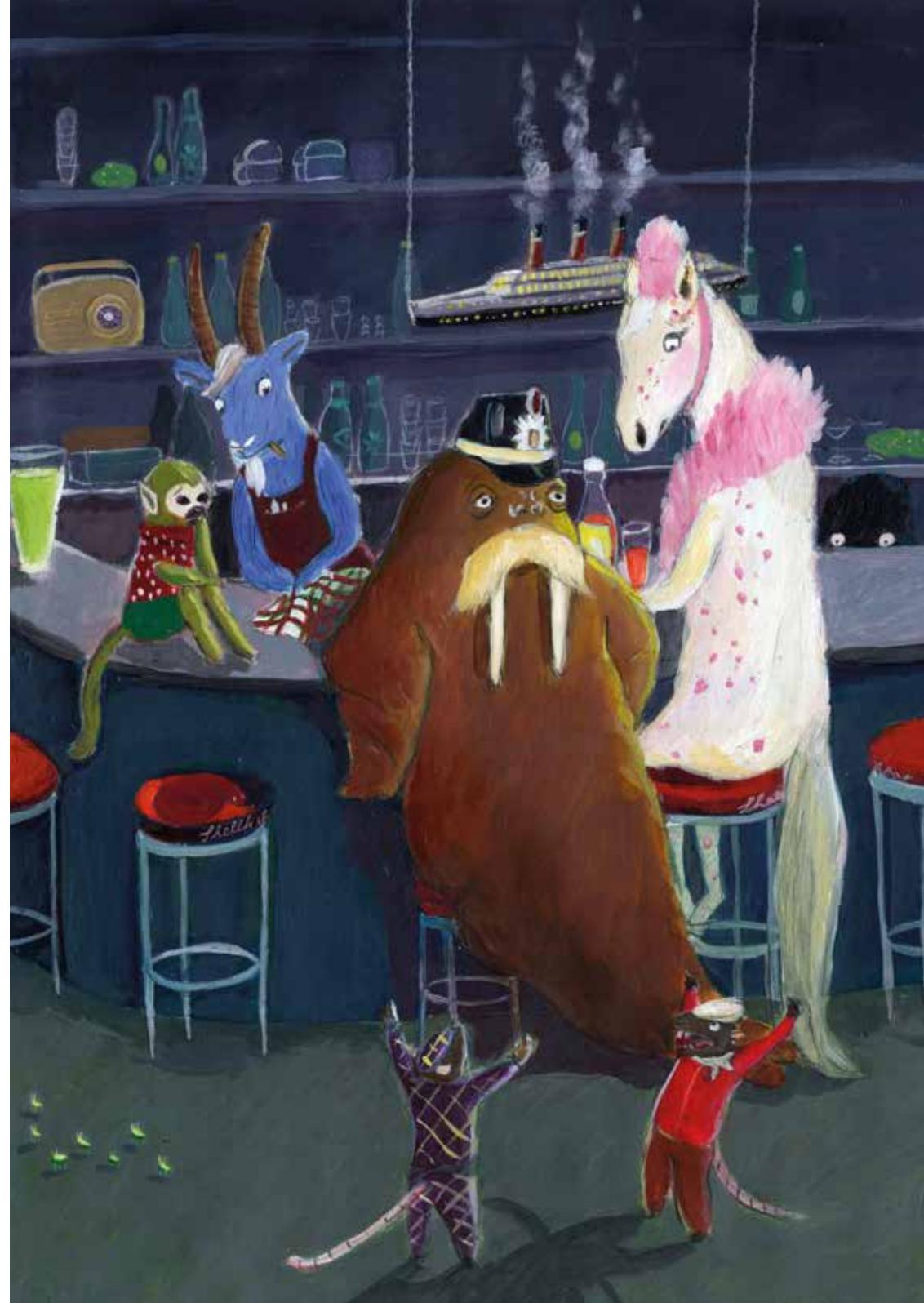
Zorilla lives in a big city by the harbour – alone and withdrawn. When he leaves his house he turns up the collar of his coat and doesn't look at anyone. What is he up to? Behind his back his neighbours tell all sorts of creepy stories about him.

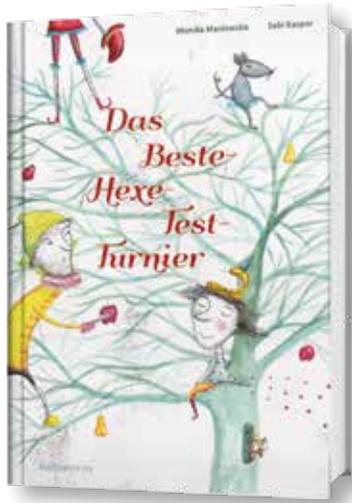
They find out that Zorilla is building something. The people fear the worst, fuel each other's anger and develop even wilder phantasies.

One evening things explode: the angry pack goes to Zorilla's dwelling ... and gets a big surprise!

Jutta Buecker's story about Zorilla the loner tells of a society full of intolerance and fear of anything out of the ordinary. She shows that the harbour neighbourhood is acting irrationally because it dislikes anything foreign, and that this is the real danger.

ISBN: 978-3-942795-71-5 | Format: approx. 225 x 300 mm |
Length: 36 pages | August 2018





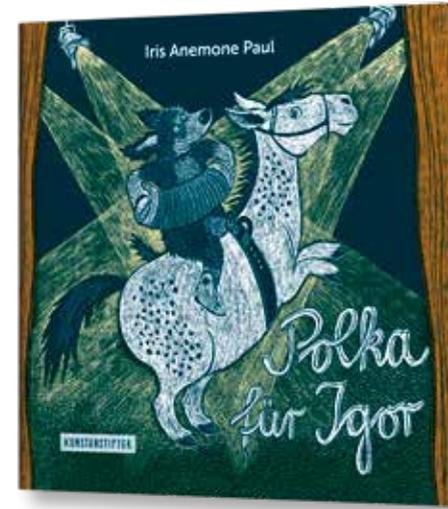
Monika Maslowska & Sabi Kasper
The Best-Witch-Test-Tournament

“In the beautiful witches’ land a furious argument began about who the best witch might be, from Buckeltal to Kreuzberg three.”

Griselda Grauenstein, Tumina Tuempelschreck and all the other merry witches compete in the Best-Witch-Test-Tournament. The king is supposed to determine the winner, but he is soon caught up in the crazy effects of the overzealous magic spells. Can little Tilly Tupfen help him out of his predicament?

Sabi Kasper’s funny rhymes and Monika Maslowska’s magical acryl-india ink illustrations create a fabulous chaos of magic spells.

ISBN: 978-3-942795-69-2 | Format: 210 x 297 mm | Length: 32 pages | September 2018



Iris Anemone Paul
Polka for Igor
Book design Franziska Walther

From five years of age

Igor is a special dog. You can’t see this, but if you take the time to listen to old polka records with him you will be rewarded with stories from his past. For Igor was a hero in Poland at that time. Little Ola knows this. As soon as the needle begins scratching the record, Igor’s blood begins to surge through his veins. And then, sitting in a wingback chair, the two of them travel through a story of casseroles and sauerkraut, tightrope dancers as tender as turkey schnitzels, Russian recorder players, Bengal tigers and sheep smelling of cuckoo flowers – accompanied by the sound of an accordion and a crackling open fire.

ISBN: 978-3-942795-70-8 | Format: 300 x 290 mm | Length: 48 pages | Price: 24 € | March 2018





Jana Walczyk & Andrea Katzenberger
When the names get lost

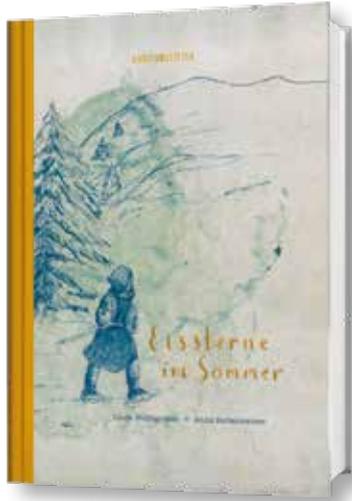
From six years of age

Jakob likes his name and, even more, all the pet names his parents give him. But then everything changes. The atmosphere at home gets more and more tense, the names give way to hurtful words until finally words disappear altogether. The boy keeps a low profile and explores his own fantasy world behind bulletproof glass with a self-made shuttle. A particular encounter makes him realize how important it is to open up and get to the bottom of unpleasant things instead of hiding away.

Andrea Katzenberger describes the wavering emotions of a little adventurer humourously and tactfully, whilst Jana Walczyk's illustrations reveal Jakob's unlimited imagination.

ISBN: 978-3-942795-53-1 | Format: 240 x 300 mm |
Length: 40 pages | Price: 22 € | January 2018





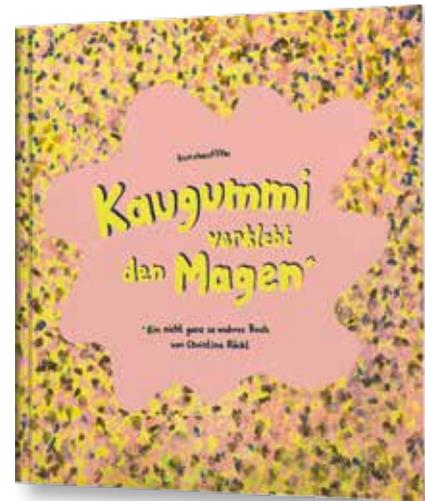
Linda Wolfsgruber & Anna Rottensteiner
Ice Crystals in Summer
Book design Yi Meng Wu

From seven years of age

Mist surrounds the little chalet in the Alps where Klara and Franzi are waiting. All is quiet, the landscape covered in snow – in the middle of summer! Klara's heart is pounding in her chest. Will Mother find her way back from the cable car station safely? She looks out for her through the window covered with ice crystals and tries not to think of Father's stories of cocky trolls.

Anna Rottensteiner tells of the mystical magic of a winter snow landscape and describes in a homely way how childish fantasy plays its little games. Linda Wolfsgruber's rustic illustrations create a mountain idyll in an unusually snowy summer.

ISBN: 978-3-942795-57-9 |
Format: 200 x 280 mm | Length: 32 pages |
Price: 22 € | January 2018



Christina Röckl
Chewing gum gums up your stomach

From eight years of age

Lies are everywhere. They are international, sensational, go beyond acceptable limits, are big, small and sticky. Adults are the best master liars when they try to make you believe the most extraordinary rubbish in order to talk you out of undesired activities, as quick as a flash and with no trouble. Everyday life is incredibly dangerous! Monsters lurk around every corner. People lie like troopers and chewing gum sticks to your head. What is true and what isn't? – A second look can work wonders.

In this picture book lies vie with alleged facts for attention, but also some of the smallest truths are hidden in it and can be tracked down if you look closely. And so: enter into the sea of pictures and sapere aude! (Translation: dare to think for yourself)

ISBN: 978-3-942795-63-0 | Format: 256 x 277 mm |
Length: 52 pages | Price: 24 € | February 2018





Mirjam Zels
Just Like Friends

From children aged six and above

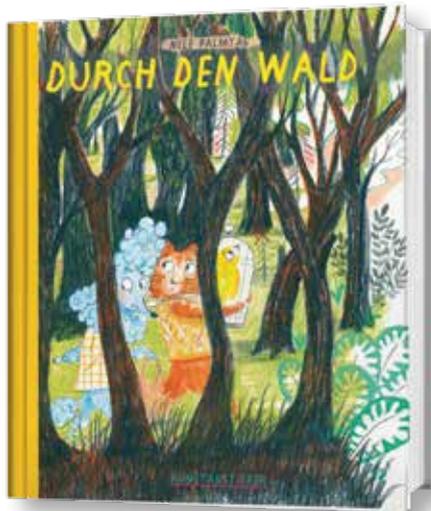
What child doesn't know fear? Some kids are apparently more afraid than others. Mirjam Zels draws a loving portrait of little Sophie who has a hard time keeping up with the rest. Everything seems to be all right in that ordinary town, but something's different, and nobody really cares.

But then one day Sophie overcomes her inner daemon and makes friends with her fear, accepting the little monster as a rather helpful and protective pal.

In her tender and touching illustrations, Zels shows how the key to coming to grips with fear quite obviously lies within ourselves.

Winner of Serafina 2017
German Design Award Winner 2018

ISBN: 978-3-942795-51-7 | Format: 23 x 26 cm | Length: 44 pages |
Price: 22 € | January 2017



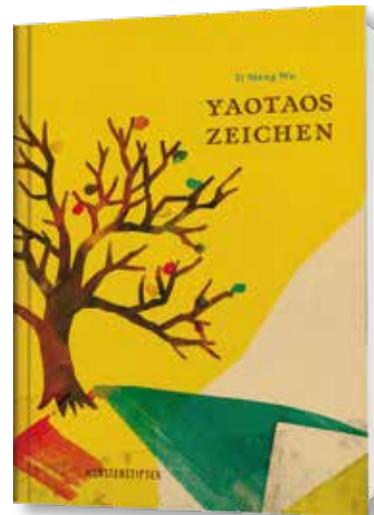
Nele Palmtag
Through the Woods

For children aged five and above

Tom Cat, Poodle and Peep lead a quiet life as Mrs Darling's pets. They are cosseted and fussed over, and spend most of the time together at home. But one day Mrs Darling falls off the ladder and is taken to the hospital by ambulance. The animals are frantic, because they are suddenly all alone. Boldly they decide to set off for the hospital themselves.

The pampered pets' risky journey through the woods, where they come across some roughish types, is told in witty rhymes and with humorous illustrations by Nele Palmtag. Will they ever be able to make friends with such wild animals?

ISBN: 978-3-942795-56-2 | Format: 240 x 280 mm | Length: 32 pp. | Price: 20 € | Autumn 2017



Yi Meng Wu
Yaotao's Characters

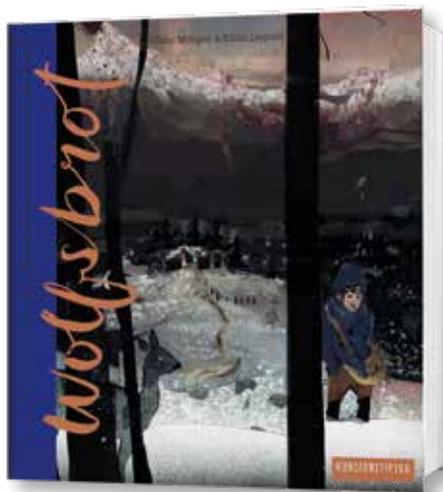
For children aged eight and above

Lyon in the southeast of France: In her grandparents' attic, Lucie finds an old suitcase filled with mysterious Chinese letters. Does it belong to her great-grandfather Yaotao who emigrated in the thirties from China to France? All of a sudden the characters begin to dance and tell her Yaotao's story.

Yaotao's heritage is an atmospheric journey back in time, written for both young and old, and a story about the arrival in a new culture.

ISBN: 978-3-942795-58-6 | Format: 205 x 285 mm | Length: 104 pp. | Price: 24 € | Autumn 2017





Ulrike Möltgen & Kilian Leypold
Wolf Bread

For children aged eight and above

Just imagine taking a long walk through a dark forest on your way to school! This happened in post-war Germany, in the 1940's ... On a bitter cold winter morning, even before the sun rises, the little boy has to hit the trail. How reassuring that his mom has provided him with a delicious sandwich, despite the poverty they were all going through. Suddenly and unexpectedly he bumps into two very strange fellows that couldn't look more unlike, but both as ravenous as wolves ... What on earth might they be scheming? Scared and intrigued, the little boy does exactly the right thing to save his skin.

With an acute sense for infantile emotions, the authors show how reality and fantasy flow together in the formation of fear.

ISBN: 978-3-942795-52-4 | Format: 230 x 240 mm |
 Length: 32 pp. | Price: 24 € | January 2017



Orlando Hoetzel & Verena Stegemann
Captain Grigoleit's Rocket
 The Red Fruit Jelly Command

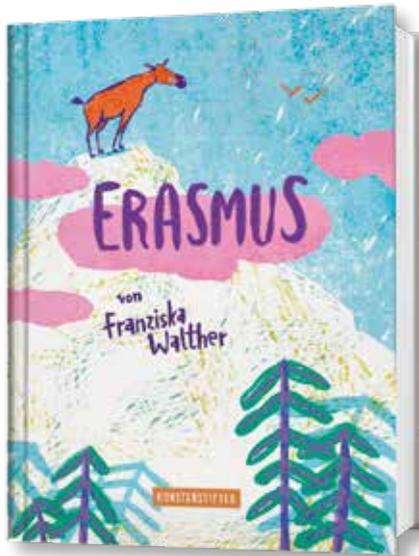
For children aged three and above

A cool cosmic bedtime story with illustrations reminiscent of 50's comics! The dolce vita of the cats living on planet Red Fruit Jelly is suddenly interrupted when Captain Grigoleit and his men launch their new high-speed rocket into outer space, leaving the cats behind open-mouthed, marmalade-stained. The astronauts jet off passing through gooseberry rains and past elder comets. They have a berry-sweet mission to accomplish: the top secret red fruit jelly command!

This is our third children's book project realized by the successful illustrator-author team Hoetzel-Stegemann.

ISBN: 978-3-942795-50-0 |
 Format: 190 x 300 mm | Length: 28 pp. |
 Price: 20 € | January 2017





Franziska Walther
Erasmus

For children aged five and above

Erasmus is a really particular elk. He dreams of being out in the open and seeing new things, something other than the forest he has known all his life. He starts running and discovers new horizons, seas, hills, valleys, a city! Until one day he just stops. In sum, Erasmus embodies a meaningful tale about longing and arriving. Franziska Walther employs large-sized illustrations, sequences, or poetic pics, in order to tell the story of an elk that rises above all expectations. This is her first picture book, after three novels she has illustrated for Kunstanstifter: Peter Schlemihl's Wondrous Journey, The Time-Saver, and Werther Reloaded.

ISBN 978-3-942795-61-6 | Format: 21.3 x 28 cm | Length: 32 pp. | Price: 20 € | May 2017



Mareike Engelke & Annette Feldmann
Not Beyond the 7 Hills
Snow White's Grandkids Have a Ball

For children aged four and above

Are you curious about a contemporary Snow White story, down-to-earth and wildly witty? Allusions to the Grimm's tale make for a completely new plot. Follow Mom and her seven kids' holiday plans and find yourself in an almost fairytale-like ambience – although they'll never reach their destination up in the snow-white mountains! But does it still matter if the big holiday plans won't turn out? Seven lively kids, many imaginative details, wild lines, and a punchy discourse make for a great time altogether.

ISBN: 978-3-942795-48-7 | Format: 30 x 22 cm | Length: 36 pp. | Price: 22 € | March 2017

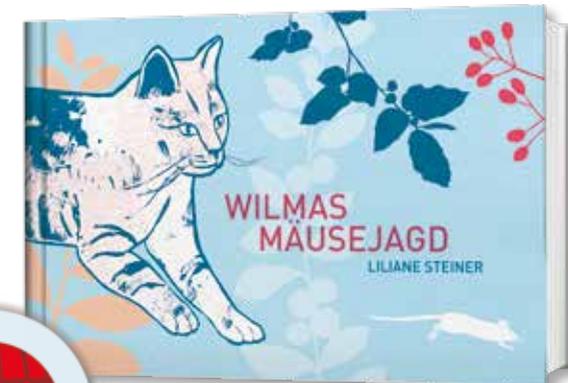


Liliane Steiner
Wilma's Mice Hunt

For children aged four and above

Wilma is a starving cat. Searching for goodies she strolls through the city and the woods, always on the look-out. It's not so easy, as the mice scurry away quickly ... and suddenly, what the heck is this? Wilma keeps bouncing into ever new surprises.

Liliane Steiner's illustrations employ special color schemes and hide away unexpected little details. It's not just Wilma – nor the children – who greatly enjoy this search. Use the enclosed magnifier and let yourself be surprised!



ISBN: 978-3-942795-49-4 | Format: 30 x 19.5 cm | Length: 28 pp. | Price: 22 € | January 2017



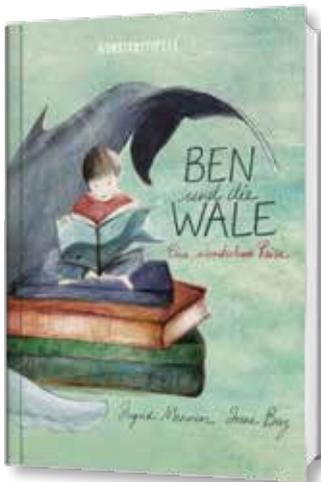
Linda Wolfsgruber & Michael Stavarič
When the Magpie King lost his White Color

For children aged six and above

When the magpie king wakes up one morning, his entire plumage has changed to raven black! Where did the white disappear? Nobody knows the answer. The king's subjects whisper behind their wings, but none of them dares to address this mystery. Thus the magpie king harbors growing resentments towards his fate, towards his subjects, and the white in the world.

This fairytale-like story by Michael Stavarič about a king on the search for his lost white identity is wonderfully matched by Linda Wolfsgruber's aerial illustrations in black-and-white and pastel shades.

ISBN: 978-3-942795-47-0 | Format: 28.9 x 24.8 cm | Length: 36 pp. | Price: 24 € | January 2017



Irene Berg & Ingrid Mennen
Ben and the Whales. The extraordinary Journey

For children aged five and above

Ben and his grandpa just love to watch whales together, standing on top of a cliff by the seaside. But one day the old man dies, and Ben has to learn how to cope with the loss. His father tells him the story of a whale calf and an old humpback whale, to make him aware that life is a journey, for us too – and sometimes you got to let go to be able to move on.

Irene Berg's evocative illustrations are kept in subdued, subtle shades that underline the philosophy of this gentle tale.

On the shortlist of **Huckepack** 2017

ISBN: 978-3-942795-46-3 | Format: 21 x 27 cm | Length: 32 pp. | Price: 18 €



Ann Cathrin Raab
Five Mice, One Cat

For children aged two and above

A black'n white cat and mouse story – or rather, masses of mice make a big mess and meow! This wonderful simple and concise masterpiece by prize-winning author Ann Cathrin Raab will delight all very small and all very big fans of picture books. The storyline rolls through the delusively simple drawings, which are done in a blatantly comic style. And the calm ending will please especially those who read the book aloud to their kids – for all ends well, and all sleep well!

ISBN: 978-3-942795-13-5 | Format: 17 x 22.5 cm | Length: 32 pp. | Price: 16.50 €



Ann Cathrin Raab
Into a World of Words
The Outing

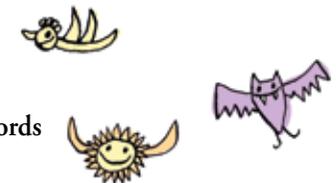
For children aged three and above

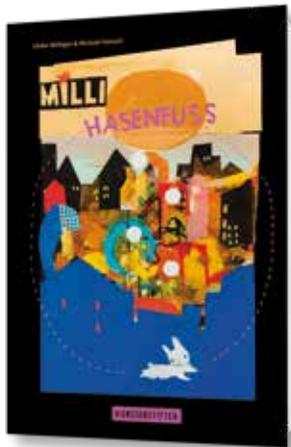
Start on an adventure, discover the realm of words! Follow all the quirky little animals that bustle about Ann Cathrin Raab's adventurous world of words, and find a story within a story ...

This vivacious picture book provides for playful learning and joyful reading while creating room for the imagination – really smart nonsense!

White Ravens 2016, an award presented by the International Youth Library that recognizes outstanding children's and youth literature.

ISBN: 978-3-942795-39-5 | Format: 28 x 23 cm | Length: 24 pp. | Price: 17.80 €





Ulrike Möltgen & Michael Stavarič
Milli Rabbit on the Run

For children aged four and above

Milli Rabbit is a shy little creature. Scared of the dangers that lurk everywhere the small rabbit runs off, shaking with fear! She seeks shelter in the woods, on the fields, and even in the big noisy city. When she has almost given up, a miracle happens, and Millie need not hide anymore.

Ulrike Möltgen's vividly colored collages and Michael Stavarič's poetical words enchant this meaningful fable. A specially colored palette brings images to life.

Trembling, shivering, Milli squeaks, »How mean to give me such a scare! Maybe I can hide in a sea of flowers?« »Oh Milli«, the flowers send their scent, »but we are red! No refuge for you here, for we can make no white rabbit disappear ... just hop along!«

ISBN: 978-3-942795-40-1 | Format: 23.5 x 29.5 cm | Length: 24 pp. | Price: 19.80 €



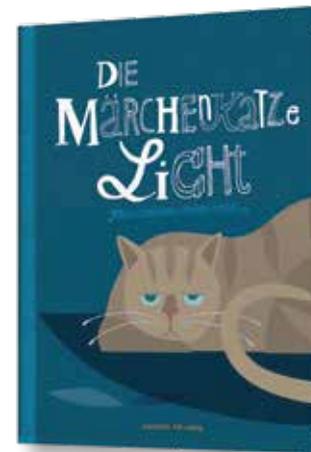
Roberta Bergmann
An Ape Threw a Banana, hey! And 25 Animals Came up to Play
 An Animals' ABC

For children aged four and above

Brooding on a cosy branch fork, Ralf the Ape is up to mischief. This place on top gives an ideal view to watch all the other inhabitants pattering around the big forest and its meadows, on this lazy afternoon – so why not shake it up a little? When Gunter the Bear shows up, the turmoil really starts, and one after another, the whole funny animal crowd spells out a fiesta. Amusing and easy rhyming couplets complement this dynamic picture story, ideal to listen to or to learn how to read!

Nominated for the **German Design Award** 2016.

ISBN: 978-3-942795-28-9 | Format: 19.5 x 27 cm | Length: 44 pp. | Price: 18 €

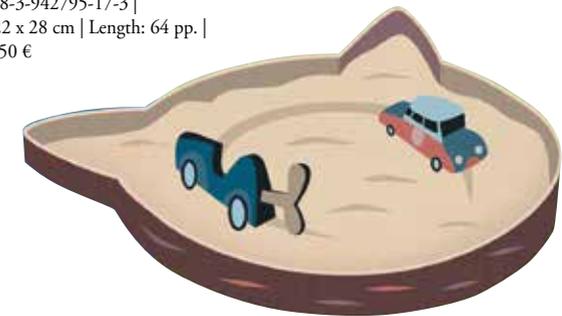


Orlando Hoetzel & Verena Stegemann
A Magic Cat Called Light

For children aged four and above

Marvelous illustrations feature the story of the fairy-tale cat called Light and the chubby child Marble. This is an enchanting tale which focuses on light and the relationship between people and animals!

ISBN: 978-3-942795-17-3 |
 Format: 22 x 28 cm | Length: 64 pp. |
 Price: 18.50 €



Orlando Hoetzel & Verena Stegemann
An Owl Named Sili

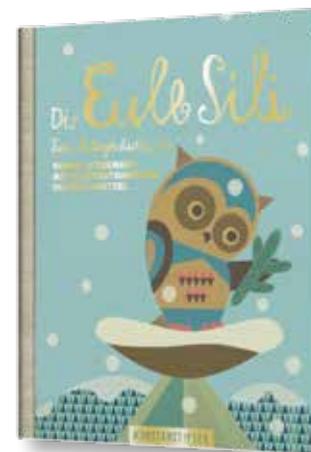
For children aged four and above

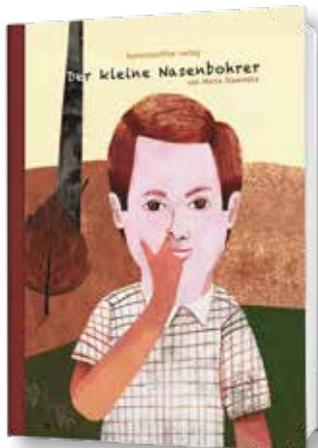
Following A Magic Cat Called Light which focusses on the relationship between people and animals, the authors continue their series with this second volume. This is a charming tale of an owl that collects candles to not dine in the dark!

Sili, a rare mountain owl one of a kind, lives in the treetop of a lone fir situated on a high mountain peak. Up there she enjoys a fantastic view down into the valley where humans and animals move about. When darkness falls, she indulges in her candlelight dinner for one. But one night her last candle stump burns down and Sili goes searching for the shimmering lights in the valley below ...

On the shortlist of the **Most Beautiful German Books** 2015, Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-25-8 | Format: 22 x 28 cm | Length: 44 pp. | Price: 18.50 €



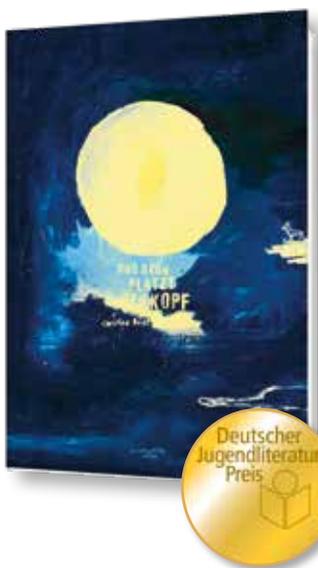


Marta Slawinska
The Boy Who Liked to Pick His Nose

For children aged five and above

Just relax, parents – here's another humorous lesson to read! This is the story of little Christian who has the bad habit of picking his nose. Of course, his mother is not amused and she reproaches her son. But Christian knows how to defend himself – take it easy, Mom! For you see everyone picking their noses once in a while ... Who says it's only little boys ...?

ISBN: 978-3-942795-18-0 | Format: 23.8 x 27.6 cm | Length: 32 pp. | Price: 16.80 €



Christina Röckl
And then Your Head Will Burst

For children aged five and above

What would you reply if asked, »What is the soul?« And if you asked a child? How would a child explain a term we adults have tried to define in a thousand smart books? In cooperation with children, illustrator Christina Röckl created texts which she collected and translated into striking images. Thus, an abstract idea becomes a picture book for adults invented by children – original, delightful, and deeply moving.

- **Beauty and the Book Award** Winner, Frankfurt Book Fair 2014
- **Joseph Binder Award** – prize-winning entry
- on the longlist of the **Most Beautiful German Books** 2014 by Stiftung Buchkunst/Foundation Book Art
- nominated for the **Serafina** 2014, a young talent award for illustrators by the German Academy of Literature for Children and Young Readers in cooperation with the Frankfurt Book Fair

• Winner of the **German Children's Literature Award** 2015

ISBN: 978-3-942795-19-7 | Format: 23.5 x 34.5 cm | Length: 72 pp. | Price: 26.50 €



Eva Plaputta
Finn Flosse Cleans up the Ocean

For children aged six and above

Finn Flosse, son of a mermaid and a human father, is by all means a special inhabitant of the sea. When an unidentified invasion of colored objects and waves threatens the well-being of his friends – as indigestion or tricky traps – he jumps on to the track of the mystery, together with his friend Theo the Whale. This contemporary adventure tale addresses a bad problem, the careless dumping of our plastic waste into the oceans which harms and kills sea life. All the same, featuring artistic, scissor-cut silhouettes, this story is most joyous reading.

- nominated for **Serafina** 2015, an illustrators' young talent award presented by the German Academy of Literature for Children and Young Readers
- **Climate Book Recommendation** Oct. 2015, by The German Academy of Literature for Children and Young Readers, as a valuable book to raise climate awareness
- on the shortlist of the **Most Beautiful German Books** 2016 by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-30-2 | Format: 23.5 x 18.5 cm | Length: 56 pp. | Price: 18 €

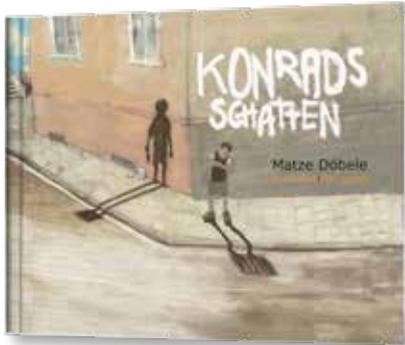


Martin Burkhardt & Steffen Herbold
There are Pirates, or The Sad Life of Lili Lillersen

For children aged six and above

How about magical realism in a Northern setting? Lili loses her whole family in a great misfortune. Then one night, the lonely young woman wakes up and sees a pirate sitting on the edge of her bed. Is this just a dream? A crazy story evolves, with weird characters and odd happenings ... You see, quite miraculously, this book celebrates life, despite it all!

ISBN: 978-3-9812842-2-5 | Format: 195 mm x 255 mm | Length: 64 pp. | Price: 19 €



Matze Döbele
Konrad's Shadow

For children aged six and above

It's not easy to deal with one's shadow ... Now, is it little Konrad who does all these naughty things, or is it in truth merely his shadow? Trying to get rid of this cheeky guy who does all Konrad is being accused of, but would never admit to, Konrad finds that his shadow takes immediate flight at the sight of the flashlight. Well done, boy! But later on, Konrad comes to realize that his shadow can be quite helpful too, and that the two of them actually belong together. A meaningful parable, true craftsmanship, and a fun story!

German-French Youth Literature Prize 2015

Rights sold to: Brazil

ISBN: 978-3-942795-23-4 | Format: 300 x 210 mm | Length: 36 pp. | Price: 18 €



Thomas Riegler & Christian Sova
The Big Alphabet Robbery

For children aged seven and above

The big alphabet robbery is a small manifesto speaking out against censorship and conformity in our lives. The illustrator-author team created this highly original interplay between words and pictures, which intensify each other with levels of intricate meaning. The result: addictive reading in rhymes, alongside a statement on language, power, and creative resistance.

- German Design Award 2017 (Special Mention – Category Books and Calendars)
- on the shortlist of the **Most Beautiful German Books 2016** by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-31-9 | Format: 220 x 310 mm | Length: 24 pp. | Price: 17 €



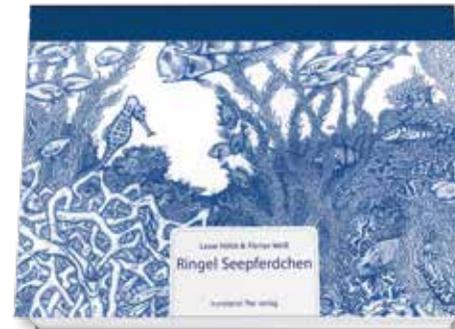
Yvonne Kuschel
The Green Cat

For children aged eight and above

Though the green cat and the curious – funny dog share the same hill, they are as different as day and night. And when they bump into each other, two worlds clash. But then the dog learns new things and discovers unsuspected sides of himself. The canine presence in the cat's life carries consequences, too. Who said cats and dogs don't mix?

With colorful and characteristic felt pen drawings. Spacey op-art.

ISBN: 978-3-942795-33-3 | Format: 230 x 190 mm | Length: 48 pp. | Price: 19 €



Florian Weiß & Lasse Hölck
Ringel, the Little Seahorse

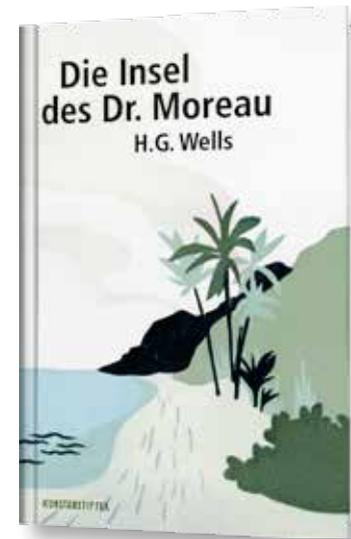
For children aged eight and above

Ringel has lost his crown and ventures out into the deep sea on an adventurous quest. This enchanting tale is accompanied by unusual illustrations that reflect the mysterious underwater worlds in a realistic yet magical style. Florian Weiß even invented a particular device for his stippling technique, similar to tattoo art, and dot by dot, inch by inch, these

water-blue images surfaced over a period of two years! The result is a visual feast that renders Lasse Hölck's story in all breathtaking details, and offers us readers many adventures with hidden objects.

Rights sold to: China

ISBN: 978-3-942795-01-2 | Format: 345 x 240 mm | Length: 24 pp. | Price: 28.50 €



Nicole Riegert & Herbert George Wells
The Island of Dr. Moreau
 Translated from English by
 Felix Paul Greve
 Revised by Christine Mrowietz

Shipwrecked, saved and stranded on a remote island in the middle of nowhere, the young Englishman Edward Prendick encounters the mysterious Dr. Moreau. Initially beholden to his rescuer, he discovers by and by that something strange is going on on the island.

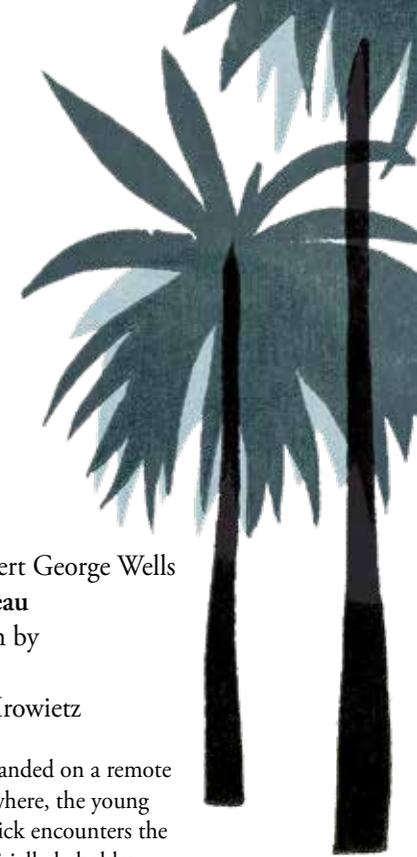
Edward's mistrust of the people living there grows deeper and deeper. But when gruesome creatures appear, half man, half animal, flight seems inevitable.

The thriller by H. G. Wells was first published in 1896. Even today, reading it triggers eerie discomfort. In this edition, this discomfort is further enhanced by Nicole Riegert's inscrutably beautiful xylographs.

It will make your flesh creep while you hold your breath!

After "Johnny Panic and the Bible of Dreams" and "The Vampire's Bride", "The Island of Dr. Moreau" is kunstanstifter's third book illustrated by Nicole Riegert.

ISBN: 978-3-942795-54-8 | Format: 160 x 240 mm | Length: 256 pp. |
 Price: 26 € | December 2017



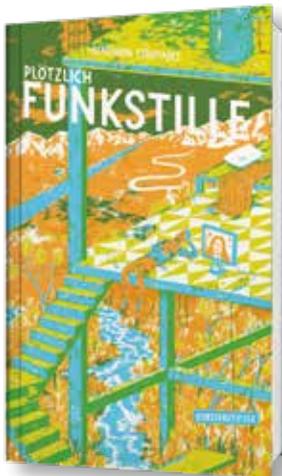


Renate Wacker
Mascha and the Bear
 A Folk Tale from Russia

This unpretentious folk tale has a new setting – the wood resembles a suburb, the bear becomes a hunter and trapper. Mascha goes out into the forest to gather berries, but she gets lost and held captive at the bear's hut. The bear is unwilling to let her leave, until at last she manages to free herself, relying on her own powers and wit. The layers of meaning remind us that we've all been held captive, that we've all had our bears ... Renate Wacker's intriguing illustrations discover the power of fable and dream worlds, the extraordinary in the ordinary.

- Plague at the **Biennial of Illustration Bratislava (BIB) 2015**
- **German Design Award** – Nominee 2015
- Honoured by the **Joseph-Binder-Award** Jury
- Award by the **Federal State of Saxonia** 2014, 3rd place (Sächsischer Staatspreis für Design)
- **White Ravens** 2014
- e.o. **Plauen-Advancement Award** 2013

ISBN: 978-3-942795-14-2 | Format: 175 x 260 mm | Length: 48 pp. | Price: 20 €

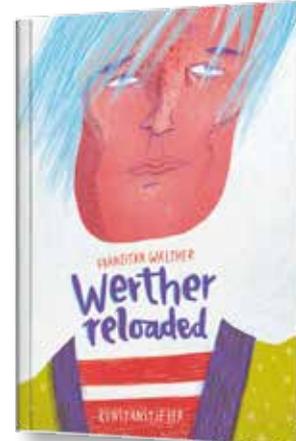


Benjamin Courtault
Suddenly Silence

Benjamin Courtault takes the reader on a bizarre road trip. An apparently small episode opens up new horizons and turns the protagonist's unamusing and confined world upside down! As a matter of fact, rethinking creates new options resulting in a change of direction ... Courtault makes up a fascinating, colorful scenario – simply bewitching!

- Winner of the **German Design Award** 2017 (Gold – category Editorial)
- One of the winners of **Most Beautiful German Books** 2016, also awarded with an **Honorary Appreciation** in the international competition by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-41-8 | Format: 183 x 300 mm | Length: 32 pp. | Price: 22.50 €

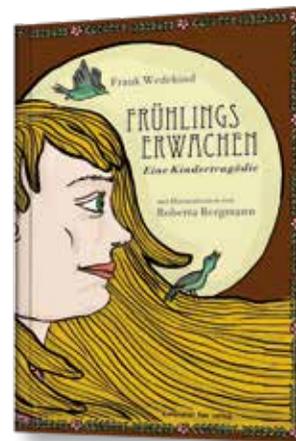


Franziska Walther & Johann Wolfgang von Goethe
Werther Reloaded

Imagine Goethe's Romantic cult figure as a hip New York art director! In the 21st century, The Sorrows of Young Werther seem to be fast-moving relationships, drugs, and a controlling mother. Driven by lust and a manic desire for consumption, Werther's life is led astray. When he meets the amazing Lotte and experiences a wholeness with nature, things start to change ... Is there a happy ending in sight, this time? Franziska Walther's modern version of Goethe's classic constitutes the first part of this volume; the second part features Goethe's complete original text (1774) – two books in one.

- Winner of the **German Design Award** 2017 (Category Books and Calendars)
- on the shortlist of the **Most Beautiful German Books** 2016 by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-37-1 | Format: 175 x 253 mm | Length: 224 pp. | Price: 24.50 €



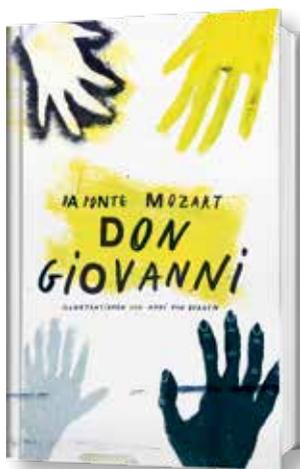
Roberta Bergmann & Frank Wedekind
Spring Awakening
 A Child's Tragedy

The German writer Frank Wedekind's works were often censored in the 19th century. They turned against the educational principles and limited, middle-class morals of his times. In *Frühlings Erwachen*, a drama written in his mid-twenties, he employs the suicide of a school friend to portray the situation of a young generation which lacks access to sexual information.

Roberta Bergmann has created a magnificent frame for this book. Her illustrations are reminiscent of the art-deco style of the period, yet these have a direct, contemporary appeal. The design appears both unusual but rooted in classical drama. This book pairs her striking images with a classic text to raise significant issues.

These illustrations have been nominated for the **German Design Award** 2015.

ISBN: 978-3-942795-16-6 | Format: 155 x 240 mm | Length: 96 pp. | Price: 24.50 €



Anni von Bergen & Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
Don Giovanni

Translated from Italian by Thomas Flasch

Don Giovanni, a passionate womanizer, simply cannot help plunging his fellow (wo)men into disaster incessantly. However, his misdeeds cannot go unpunished forever. His actions not only anger his former lovers, they also arouse the resentment of the undead.

Anni von Bergen skilfully presents the emotions sung in the opera in her dramatic and expressive drawings. A wonderful interplay between music, text and illustrations.

ISBN: 978-3-942795-55-5 | Format: 180 x 280 mm | Length: 104 pp | Price: 26 € | August 2017



Katharina Jourdan & Marc Oliver Rühle
World End Party
The Sky above Us, Gone up in Smoke

“Sometimes I wish he would cry for me ...” Instead it is Mina who cries for him – for Elia, her fallen fiancé. This truly dramatic play leads us straight into the heart of a young woman in the midst of a hazardous war zone, where her life and love story take place. Third-person narration alternates with Mina’s point of view, in diary notes and intimate memories, all giving evidence of the roller coaster of emotions and the reality of countless women who go unrecognized as war victims.

Katharina Jourdan convincingly contrasts the main characters in her illustrations. Mina, the sensitive woman is portrayed in soft lines, whereas Elia the fighter remains a distant shadow in the drawings as well as in the drama.

ISBN: 978-3-942795-12-8 | Format: 120 x 190 mm | Length: 56 pp. | Price: 22 €



Mara Burmester
Grandmother's Fur
No Fairy-Tales

Grandmother's Fur is not a fairy-tale collection, as the subtitle indicates, but an illustrated and critical look at the traditional structures of fairy-tales. In 16 short texts, using selected quotations of famous fairy-tales, the author plays with realities and illusions, in words and drawings. Always center stage is the world's lack of answers, its relevancy and proven sense.

“The Special Book” – on the list of the best books published by independent publishers 2015

ISBN: 978-3-942795-27-2 | Format: 240 x 300 mm | Length: 48 Pages | Price: 20 €



Nicole Riegert & Nikolai Rainow
The Vampire's Bride

This literary tale by the Bulgarian writer Nikolai Rainow deals with the difficult relationship between the courageous young princess and the cannibal vampire. Who has not heard of the recent bestselling vampire fiction for teenagers? But in The Vampire's Bride, the romance is getting way more creepy – not least owing to the terrific illustrations by Nicole Riegert! Riegert worked with monotypes and pastel stick on film, thereby creating these images that show a fragile, archaic appearance, faintly reminiscent of messages emerging from the twilight zone ...

ISBN: 978-3-942795-06-7 | Format: 195 x 270 mm | Length: 72 Pages | Price: 24.80 €



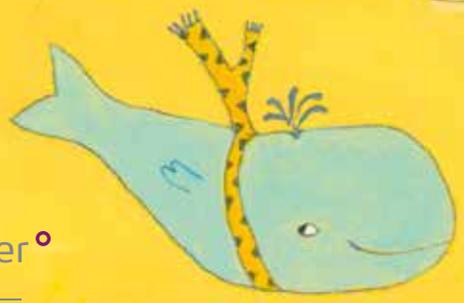
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