

FOREIGN RIGHTS

ILLUSTRATED BOOKS FOR CHILDREN
AND YOUNG ADULTS

2017



KUNSTANST!FTER


ABOUT US

kunstanstifter is a small and independent publishing house from Mannheim, Germany. Our titles are hybrids of literature and art, for children and grown-up readers alike, often beyond established categories. We publish collector-quality books with the highest artistic standards.

At their best, text and image enhance each other for an aesthetic unity. Our list is characterized by a novel blend of young talents, innovative voices, classical and contemporary authors of diverse cultural backgrounds.

Numerous and prestigious awards have confirmed our strategy – the **German Design Award**, **Most Beautiful German Books** awards by Foundation Book Art, the **Joseph-Binder-Award** in Gold, the **German-French Youth Literature Prize**, **The Beauty and the Book Award**, a nomination for the **Serafina** – a young talent award, and last but not least, the award of the **German Youth Literature Prize**.





Nele Palmtag
Through the Woods

For children aged five and above

Tom Cat, Poodle and Peep lead a quiet life as Mrs Darling's pets. They are cosseted and fussed over, and spend most of the time together at home. But one day Mrs Darling falls off the ladder and is taken to hospital by ambulance. The animals are frantic, because they are suddenly all alone. Boldly they decide to set off for the hospital themselves.

The pampered pets' risky journey through the woods, where they come across some roughish types, is told in witty rhymes and with humorous illustrations by Nele Palmtag. Will they ever be able to make friends with such wild animals?

ISBN: 978-3-942795-56-2 | Format: 24 x 28 cm |
Length: 32 pp. | autumn 2017

Matze Döbele
Emil and the Magic Bed

For children aged six and above

Imagine waking up one day and finding out that you're too big for your bed. But instead of a new bed you're given an old one that your adventurous great-great-grandmother brought back from a faraway country: a magic bed! It's said that the first wish that comes into your mind when you lie down will be fulfilled. Wonderful! But be careful what you wish for, otherwise things can soon turn into chaos ...

Matze Döbele illustrates the fantastical topsyturvy of this wondrous story in strong colours, showing the reader what happens when a cat jumps on the bed first and wishes for a fish – whereupon a shark appears and an apparently unstoppable chain of wishes is unleashed.

ISBN: 978-3-942795-60-9 |
Format: 28 x 23 cm |
Length: 48 pp. | autumn 2017







Yimeng Wu

Yaotao's Characters

A family saga on two continents

For children aged eight and above

Lyon in the southeast of France: In her grandparent's attic, Lucie finds an old suitcase filled with mysterious Chinese letters. Does it belong to her great-grandfather Yaotao who emigrated in the thirties from China to France? All of a sudden the characters begin to dance and tell her Yaotao's story.

Yaotao's heritage is a atmospheric journey back in time, written for both young and old, and a story about the arrival in a new culture.

ISBN: 978-3-942795-58-6 | Format: 23 x 31 cm | Length: approx. 104 pp.
autumn 2017



Orlando Hoetzel & Verena Stegemann
Captain Grigoleit's Rocket
The Red Fruit Jelly Command

For children aged three and above

A cool cosmic bedtime story with illustrations reminiscent of 50's comics! The dolce vita of the cats living on planet Red Fruit Jelly is suddenly interrupted when Captain Grigoleit and his men launch their new high-speed rocket into outer space, leaving the cats behind open-mouthed, marmalade-stained. The astronauts jet off passing through gooseberry rains and past elder comets. They have a berry-sweet mission to accomplish: the top secret red fruit jelly command!

This is our third children's book project realized by the successful illustrator-author team Hoetzel-Stegemann.

ISBN: 978-3-942795-50-0 |
Format: 19 x 30 cm | Length: 28 pp. |
Price: 20 € | January 2017



Liliane Steiner
Wilma's Mice Hunt

For children aged four and above

Wilma is a starving cat. Searching for goodies she strolls through the city and the woods, always on the look-out. It's not so easy, as the mice scurry away quickly ... and suddenly, what the heck is this? Wilma keeps bouncing into ever new surprises.

Liliane Steiner's illustrations employ special color schemes and hide away unexpected little details. It's not just Wilma – nor the children – who greatly enjoy this search. Use the enclosed magnifier and let yourself be surprised!



ISBN: 978-3-942795-49-4 | Format: 30 x 19.5 cm | Length: 28 pp. |
Price: 22 € | January 2017

Mareike Engelke & Annette Feldmann

Not Beyond the 7 Hills

Snow White's Grandkids Have a Ball

For children aged four and above



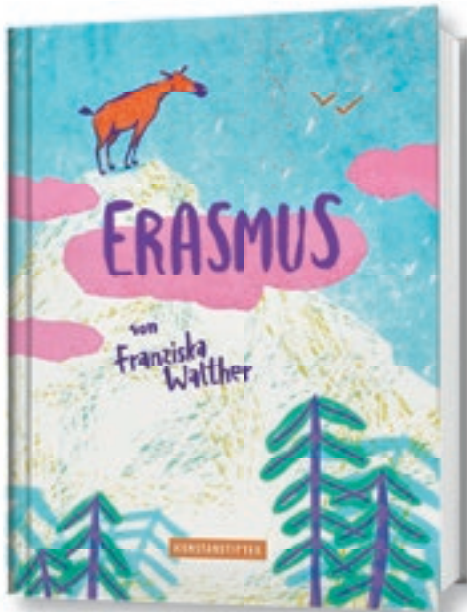
Are you curious about a contemporary Snow White story, down-to-earth and wildly witty? Allusions to the Grimm's tale make for a completely new plot. Follow Mom and her seven kids' holiday plans and find yourself in an almost fairy-tale-like ambience – although they'll never reach their destination up in the snow-white mountains! But does it still matter if the big holiday plans won't turn out? Seven lively kids, many imaginative details, wild lines, and a punchy discourse make for a great time altogether.

ISBN: 978-3-942795-48-7 | Format: 30 x 22 cm |
Length: 36 pp. | Price: 22 € | March 2017



SCHNEE ist KALT,
GEWÖHN DICH
SCHON MAL
DARAN





Franziska Walther
Erasmus

For children aged five and above

Erasmus is a really particular elk. He dreams of being out in the open and seeing new things, something other than the forest he has known all his life. He starts running and discovers new horizons, seas, hills, valleys, a city! Until one day he just stops. In sum, Erasmus embodies a meaningful tale about longing and arriving.

Franziska Walther employs large-sized illustrations, sequences, or poetic pics, in order to tell the story of an elk that rises above all expectations. This is her first picture book, after three novels she has illustrated for Kunstanstifter: Peter Schlemihl's Wondrous Journey, The Time-Saver, and Werther Reloaded.

ISBN 978-3-942795-61-6 | Format: 21.3 x 28 cm | Length: 32 pp. |
Price: 20 € | May 2017



Linda Wolfsgruber & Michael Stavarič
When the Magpie King lost his White Color

For children aged six and above



When the magpie king wakes up one morning, his entire plumage has changed to raven black! Where did the white disappear? Nobody knows the answer. The king's subjects whisper behind their wings, but none of them dares to address this mystery. Thus the magpie king harbors growing resentments towards his fate, towards his subjects, and the white in the world.

This fairytale-like story by Michael Stavarič about a king on the search for his lost white identity is wonderfully matched by Linda Wolfsgruber's aerial illustrations in black-and-white and pastel shades.

ISBN: 978-3-942795-47-0 | Format: 28.9 x 24.8 cm |
Length: 36 pp. | Price: 24 € | January 2017





Mirjam Zels
Just Like Friends

For children aged six and above





What child doesn't know fear? Some kids are apparently more afraid than others. Mirjam Zels draws a loving portrait of little Sophie who has a hard time keeping up with the rest. Everything seems to be all right in that ordinary town, but something's different, and nobody really cares. But then one day Sophie overcomes her inner daemon and makes friends with her fear, accepting the little monster as a rather helpful and protective pal.

In her tender and touching illustrations, Zels shows how the key to coming to grips with fear quite obviously lies within ourselves.

ISBN: 978-3-942795-51-7 | Format: 23 x 26 cm |
Length: 44 pp. | Price: 22 € | January 2017



Ulrike Möltgen & Kilian Leypold
Wolf Bread

For children aged eight and above

Just imagine taking a long walk through a dark forest on your way to school! This happened in post-war Germany, in the 1940's ... On a bitter cold winter morning, even before the sun rises, the little boy has to hit the trail. How reassuring that his mom has provided him with a delicious sandwich, despite the poverty they were all going through. Suddenly and unexpectedly he bumps into two very strange fellows that couldn't look more unlike, but both as ravenous as wolves ... What on earth might they be scheming? Scared and intrigued, the little boy does exactly the right thing to save his skin.

With an acute sense for infantile emotions, the authors show how reality and fantasy flow together in the formation of fear.

ISBN: 978-3-942795-52-4 | Format: 23 x 24 cm | Length: 32 pp. | Price: 24 € |
January 2017







Ann Cathrin Raab
Five Mice, One Cat

For children aged two and above

A black'n white cat and mouse story – or rather, masses of mice make a big mess and meow! This wonderful simple and concise masterpiece by prize-winning author Ann Cathrin Raab will delight all very small and all very big fans of picture books. The storyline rolls through the delusively simple drawings, which are done in a blatantly comic style. And the calm ending will please especially those who read the book aloud to their kids – for all ends well, and all sleep well!

ISBN: 978-3-942795-13-5 | Format: 17 x 22.5 cm | Length: 32 pp. | Price: 16.50 €



Ann Cathrin Raab
Into a World of Words
The Outing

For children aged three and above

Start on an adventure, discover the realm of words! Follow all the quirky little animals that bustle about Ann Cathrin Raab's adventurous world of words, and find a story within a story ...

This vivacious picture book provides for playful learning and joyful reading while creating room for the imagination – really smart nonsense!

White Ravens 2016, an award presented by the International Youth Library that recognizes outstanding children's and youth literature.

ISBN: 978-3-942795-39-5 | Format: 28 x 23 cm | Length: 24 pp. | Price: 17.80 €



Ulrike Möltgen & Michael Stavarić
Milli Rabbit on the Run

For children aged four and above

Milli Rabbit is a shy little creature. Scared of the dangers that lurk everywhere the small rabbit runs off, shaking with fear! She seeks shelter in the woods, on the fields, and even in the big noisy city. When she has almost given up, a miracle happens, and Millie need not hide anymore.

Ulrike Möltgen's vividly colored collages and Michael Stavarić's poetical words enchant this meaningful fable. A specially colored palette brings images to life.

Trembling, shivering, Milli squeaks, »How mean to give me such a scare! Maybe I can hide in a sea of flowers?« »Oh Milli«, the flowers send their scent, »but we are red! No refuge for you here, for we can make no white rabbit disappear ... just hop along!«

ISBN: 978-3-942795-40-1 | Format: 23.5 x 29.5 cm | Length: 24 pp. | Price: 19.80 €



Roberta Bergmann
**An Ape Threw a Banana, hey! And 25 Animals
 Came up to Play**
 An Animals' ABC

For children aged four and above

Brooding on a cosy branch fork, Ralf the Ape is up to mischief. This place on top gives an ideal view to watch all the other inhabitants puttering around the big forest and its meadows, on this lazy afternoon – so why not shake it up a little? When Gunter the Bear shows up, the turmoil really starts, and one after another, the whole funny animal crowd spells out a fiesta. Amusing and easy rhyming couplets complement this dynamic picture story, ideal to listen to or to learn how to read!

Nominated for the **German Design Award 2016**.

ISBN: 978-3-942795-28-9 | Format: 19.5 x 27 cm | Length: 44 pp. | Price: 18 €



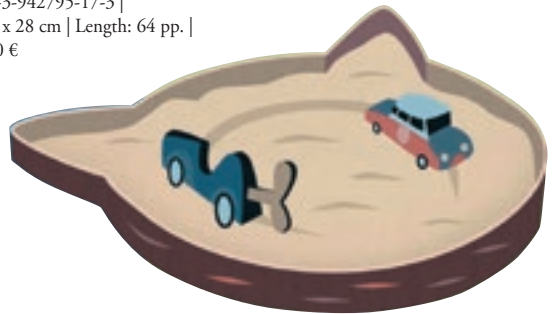


Orlando Hoetzel & Verena Stegemann
A Magic Cat Called Light

For children aged four and above

Marvelous illustrations feature the story of the fairy-tale cat called Light and the chubby child Marble. This is an enchanting tale which focuses on light and the relationship between people and animals!

ISBN: 978-3-942795-17-3 |
Format: 22 x 28 cm | Length: 64 pp. |
Price: 18.50 €



Orlando Hoetzel & Verena Stegemann
An Owl Named Sili

For children aged four and above

Following *A Magic Cat Called Light* which focusses on the relationship between people and animals, the authors continue their series with this second volume. This is a charming tale of an owl that collects candles to not dine in the dark!

Sili, a rare mountain owl one of a kind, lives in the treetop of a lone fir situated on a high mountain peak. Up there she enjoys a fantastic view down into the valley where humans and animals move about. When darkness falls, she indulges in her candlelight dinner for one. But one night her last candle stump burns down and Sili goes searching for the shimmering lights in the valley below ...

On the shortlist of the **Most Beautiful German Books 2015**,
Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-25-8 | Format: 22 x 28 cm | Length: 44 pp. | Price: 18.50 €



Marta Slawinska
The Boy Who Liked to Pick His Nose

For children aged five and above

Just relax, parents - here's another humorous lesson to read! This is the story of little Christian who has the bad habit of picking his nose. Of course, his mother is not amused and she reproaches her son. But Christian knows how to defend himself - take it easy, Mom! For you see everyone picking their noses once in a while ... Who says it's only little boys ...?

ISBN: 978-3-942795-18-0 | Format: 23.8 x 27.6 cm | Length: 32 pp. | Price: 16.80 €



Christina Röckl
And then Your Head Will Burst

For children aged five and above

What would you reply if asked, »What is the soul?« And if you asked a child? How would a child explain a term we adults have tried to define in a thousand smart books? In cooperation with children, illustrator Christina Röckl created texts which she collected and translated into striking images. Thus, an abstract idea becomes a picture book for adults invented by children – original, delightful, and deeply moving.

Awards

- **Beauty and the Book Award** Winner, Frankfurt Book Fair 2014
- **Joseph Binder Award** – prize-winning entry
- on the longlist of the **Most Beautiful German Books** 2014 by Stiftung Buchkunst/Foundation Book Art
- nominated for the **Serafina** 2014, a young talent award for illustrators by the German Academy of Literature for Children and Young Readers in cooperation with the Frankfurt Book Fair

• Winner of the **German Youth Literature Prize** 2015
(Deutscher Jugendliteraturpreis)

ISBN: 978-3-942795-19-7 | Format: 23.5 x 34.5 cm | Length: 72 pp. | Price: 26.50 €



Irene Berg & Ingrid Mennen
Ben and the Whales. The extraordinary Journey

For children aged five and above

Ben and his Grandpa just love to watch whales together, standing on top of a cliff by the seaside. But one day the old man dies, and Ben has to learn how to cope with the loss. His father tells him the story of a whale calf and an old humpback whale, to make him aware that life is a journey, for us too – and sometimes you got to let go to be able to move on.

Irene Berg's evocative illustrations are kept in subdued, subtle shades that underline the philosophy of this gentle tale.

ISBN: 978-3-942795-46-3 | Format: 21 x 27 cm |
Length: 32 pp. | Price: 18 €





Eva Plaputta
Finn Flosse Cleans up the Ocean

For children aged six and above

Finn Flosse, son of a mermaid and a human father, is by all means a special inhabitant of the sea. When an unidentified invasion of colored objects and waves threatens the well-being of his friends – as indigestion or tricky traps – he jumps on to the track of the mystery, together with his friend Theo the Whale. This contemporary adventure tale addresses a bad problem, the careless dumping of our plastic waste into the oceans which harms and kills sea life. All the same, featuring artistic, scissor-cut silhouettes, this story is most joyous reading.

Awards

- nominated for **Serafina** 2015, an illustrators' young talent award presented by the German Academy of Literature for Children and Young Readers
- **Climate Book Recommendation** Oct. 2015, by The German Academy of Literature for Children and Young Readers, as a valuable book to raise climate awareness
- on the shortlist of the **Most Beautiful German Books** 2016 by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-30-2 | Format: 23.5 x 18.5 cm | Length: 56 pp. | Price: 18 €



Martin Burkhardt & Steffen Herbold
There are Pirates, or The Sad Life of Lili Lillersen

For children aged six and above

How about magical realism in a Northern setting? Lili loses her whole family in a great misfortune. Then one night, the lonely young woman wakes up and sees a pirate sitting on the edge of her bed. Is this just a dream? A crazy story evolves, with weird characters and odd happenings ... You see, quite miraculously, this book celebrates life, despite it all!

ISBN: 978-3-9812842-2-5 | Format: 19.5 cm x 25.5 cm | Length: 64 pp. | Price: 19 €



Matze Döbele
Konrad's Shadow

For children aged six and above

It's not easy to deal with one's shadow ... Now, is it little Konrad who does all these naughty things, or is it in truth merely his shadow? Trying to get rid of this cheeky guy who does all Konrad is being accused of, but would never admit to, Konrad finds that his shadow takes immediate flight at the sight of the flashlight. Well done, boy! But later on, Konrad comes to realize that his shadow can be quite helpful too, and that the two of them actually belong together. A meaningful parable, true craftsmanship, and a fun story!

Award

German-French Youth Literature Prize 2015

ISBN: 978-3-942795-23-4 | Format: 30 x 21 cm | Length: 36 pp. | Price: 18 €



Thomas Riegler & Christian Sova
The Big Alphabet Robbery

For children aged seven and above

The big alphabet robbery is a small manifesto speaking out against censorship and conformity in our lives. The illustrator-author team created this highly original interplay between words and pictures, which intensify each other with levels of intricate meaning. The result: addictive reading in rhymes, alongside a statement on language, power, and creative resistance.

Awards

- **German Design Award 2017** (Special Mention – Category Books and Calendars)
- on the shortlist of the **Most Beautiful German Books 2016** by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-31-9 | Format: 22 x 31 cm | Length: 24 pp. | Price: 17 €





Yvonne Kuschel
The Green Cat

For children aged eight and above

Though the green cat and the curious – funny dog share the same hill, they are as different as day and night. And when they bump into each other, two worlds clash. But then the dog learns new things and discovers unsuspected sides of himself. The canine presence in the cat's life carries consequences, too. Who said cats and dogs don't mix?

With colorful and characteristic felt pen drawings. Spacey op-art.



ISBN: 978-3-942795-33-3 | Format: 23 x 19 cm |
Length: 48 pp. | Price: 19 €



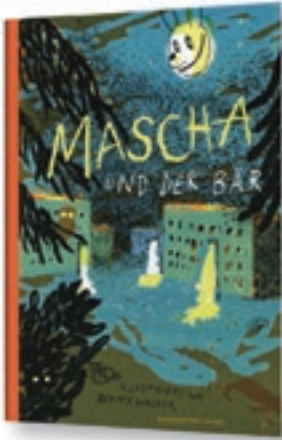
Florian Weiß & Lasse Hölck
Ringel, the Little Seahorse

For children aged eight and above

Ringel has lost his crown and ventures out into the deep sea on an adventurous quest. This enchanting tale is accompanied by unusual illustrations that reflect the mysterious underwater worlds in a realistic yet magical style. Florian Weiß even invented a particular device for his stippling technique, similar to tattoo art, and dot by dot, inch by inch, these water-blue images surfaced over a period of two years! The result is a visual feast that renders Lasse Hölck's story in all breathtaking details, and offers us readers many adventures with hidden objects.

ISBN: 978-3-942795-01-2 | Format: 34.5 x 24 cm | Length: 24 pp. | Price: 28.50 €





Renate Wacker

Mascha and the Bear

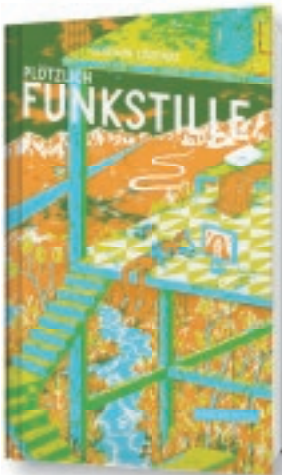
A Folk Tale from Russia

This unpretentious folk tale has a new setting – the wood resembles a suburb, the bear becomes a hunter and trapper. Mascha goes out into the forest to gather berries, but she gets lost and held captive at the bear's hut. The bear is unwilling to let her leave, until at last she manages to free herself, relying on her own powers and wit. The layers of meaning remind us that we've all been held captive, that we've all had our bears ...

Renate Wacker's intriguing illustrations discover the power of fable and dream worlds, the extraordinary in the ordinary.

- Plague at the **Biennial of Illustration Bratislava (BIB) 2015**
- **German Design Award** – Nominee 2015
- Honoured by the **Joseph-Binder-Award** Jury
- Award by the **Federal State of Saxonia** 2014, 3rd place (Sächsischer Staatspreis für Design)
- **White Ravens** 2014
- e.o. **Plauen-Advancement Award** 2013

ISBN: 978-3-942795-14-2 | Format: 17.5 x 26 cm | Length: 48 pp. | Price: 20 €



Benjamin Courtault

Suddenly Silence

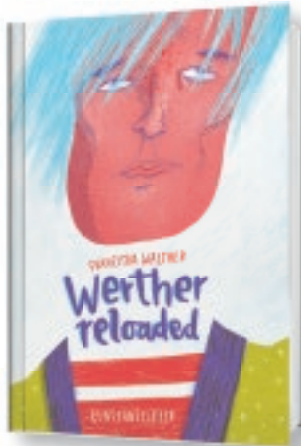
Benjamin Courtault takes the reader on a bizarre road trip. An apparently small episode opens up new horizons and turns the protagonist's unamusing and confined world upside down! As a matter of fact, rethinking creates new options resulting in a change of direction ...

Courtault makes up a fascinating, colorful scenario – simply bewitching!

Awards

- Winner of the **German Design Award** 2017 (Gold – category Editorial)
- One of the winners of **Most Beautiful German Books** 2016, also awarded with an **Honorary Appreciation** in the international competition by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-41-8 | Format: 18.3 x 30 cm | Length: 32 pp. | Price: 22.50 €



Franziska Walther & Johann Wolfgang von Goethe Werther Reloaded

Imagine Goethe's Romantic cult figure as a hip New York art director! In the 21st century, The Sorrows of Young Werther seem to be fast-moving relationships, drugs, and a controlling mother. Driven by lust and a manic desire for consumption, Werther's life is led astray. When he meets the amazing Lotte and experiences a wholeness with nature, things start to change ... Is there a happy ending in sight, this time?

Franziska Walther's modern version of Goethe's classic constitutes the first part of this volume; the second part features Goethe's complete original text (1774) – two books in one.

Awards

- Winner of the **German Design Award** 2017 (Category Books and Calendars)
- on the shortlist of the **Most Beautiful German Books** 2016 by Stiftung Buchkunst/Foundation Book Art

ISBN: 978-3-942795-37-1 | Format: 17.5 x 25.3 cm | Length: 224 pp. | Price: 24.50 €



Roberta Bergmann & Frank Wedekind Spring Awakening A Child's Tragedy

The German writer Frank Wedekind's works were often censored in the 19th century. They turned against the educational principles and limited, middle-class morals of his times. In *Frühlings Erwachen*, a drama written in his mid-twenties, he employs the suicide of a school friend to portray the situation of a young generation which lacks access to sexual information.

Roberta Bergman has created a magnificent frame for this book. Her illustrations are reminiscent of the art-deco style of the period, yet these have a direct, contemporary appeal. The design appears both unusual but rooted in classical drama. This book pairs her striking images with a classic text to raise significant issues.

These illustrations have been nominated for the **German Design Award** 2015.

ISBN: 978-3-942795-16-6 | Format: 15.5 x 24 cm | Length: 96 pp. | Price: 24.50 €



Katharina Jourdan & Marc Oliver Rühle
World End Party
The Sky above Us, Gone up in Smoke

»Sometimes I wish he would cry for me ...«
Instead it is Mina who cries for him – for Elia, her fallen fiancé. This truly dramatic play leads us straight into the heart of a young woman in the midst of a hazardous war zone, where her life and love story take place. Third-person narration alternates with Mina's point of view, in diary notes and intimate memories, all giving evidence of the roller coaster of emotions and the reality of countless women who go unrecognized as war victims.

Katharina Jourdan convincingly contrasts the main characters in her illustrations. Mina, the sensitive woman is portrayed in soft lines, whereas Elia the fighter remains a distant shadow in the drawings as well as in the drama.

ISBN: 978-3-942795-12-8 | Format: 12 x 19 cm |
Length: 56 pp. | Price: 22 €





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